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The Deakin Collection

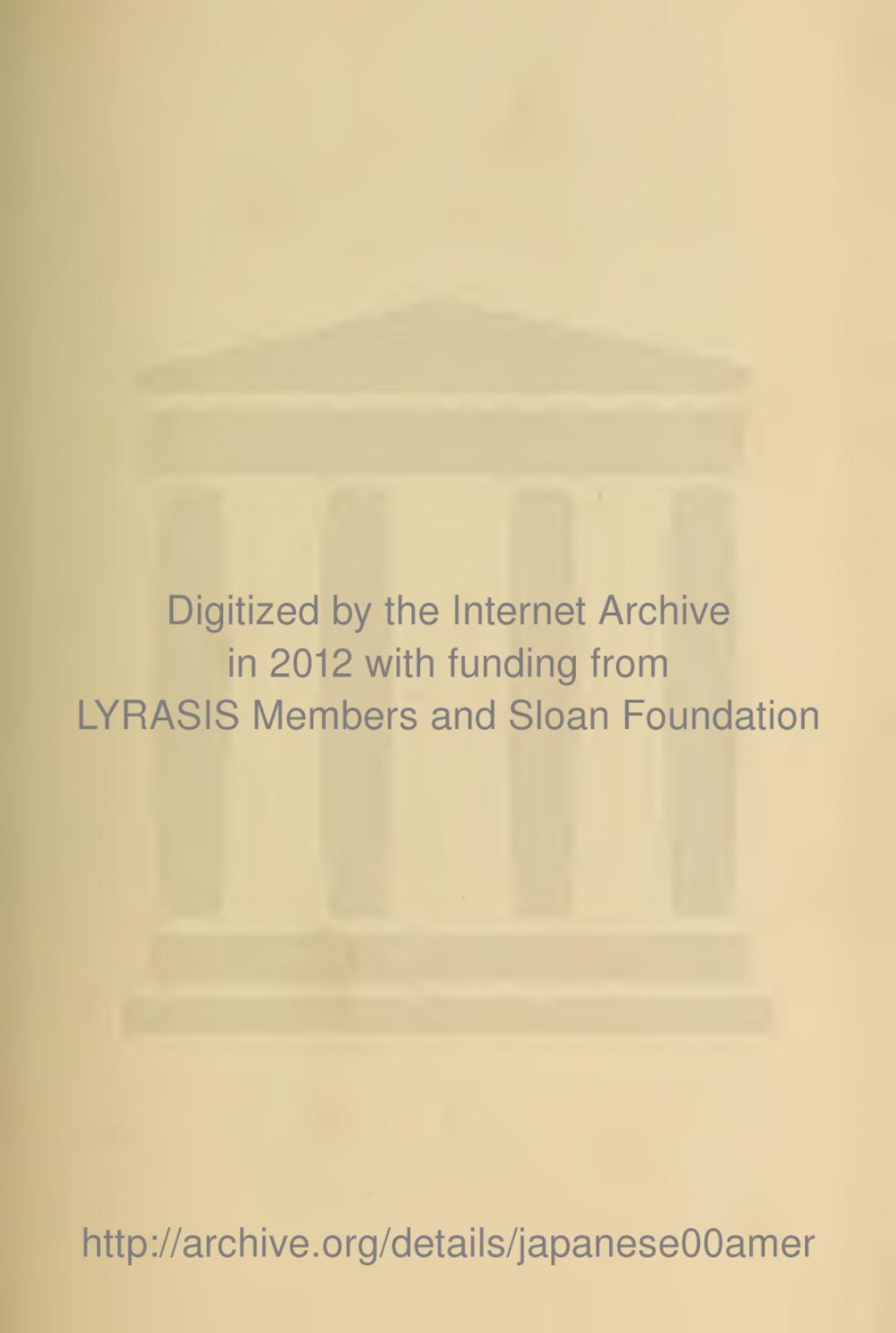
Art Objects

from

Japan and China

The American Art Galleries

New York

A faint, light-colored watermark of a classical building with four columns and a triangular pediment is visible in the background.

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NO. 1290. BRONZE LAMP AND FOUNTAIN.

(Height, 17½ feet.)

CATALOGUE
OF
AN IMPORTANT COLLECTION
OF
JAPANESE AND CHINESE

PORCELAINS, BRONZES, ENAMELS, LACQUERS,
IVORY CARVINGS, SWORDS, SWORD GUARDS,
CABINET SPECIMENS, EMBROIDERIES, SCREENS,
ETC., ETC.

BELONGING TO

MESSRS. DEAKIN BROTHERS & CO.
FORMERLY OF
YOKOHAMA, JAPAN

TO BE SOLD BY AUCTION, WITHOUT RESERVE
ON TUESDAY, JANUARY 19TH, AND FOLLOWING DAYS
AT 2.30 O'CLOCK, P.M.

AT THE AMERICAN ART GALLERIES

6 EAST 23D STREET, MADISON SQUARE SOUTH

WHERE THE COLLECTION WILL BE ON EXHIBITION FROM
JANUARY 15TH UNTIL DATE OF SALE, INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1892

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY, AUCTIONEER.

PREFACE.

I HAD the pleasure and advantage, while in New York, of inspecting this beautiful and typical collection of Japanese objects of Art brought together in the show-room of my friend, Mr. Deakin. In the departments of skilled production which they represent, nothing could be more excellent, or more worthy to exemplify the artistic genius of "Dai Nippon." Among many charming and precious things which I examined in the collection, I especially recall the two large pieces of bronze, of noble dimensions and superb boldness of design, which in color, finish, and easy mastery of the metal, as well as in elaborateness of conception, seemed to deserve places of honor in the mansion of any true and wealthy lover of Art. There was, moreover, a gold lacquer cabinet, of imperial size, fashioned after the pattern of one in the temples at Nikko, which is the very finest specimen of that rich labor, with one exception, that ever came under my notice. Apart from the faultlessly perfect toil exhibited in this majestic piece, alike in the *ensemble* and in the minutest details, there was in it the true Japanese spirit, which sacrifices everything to its artistic ideal of fitness and fidelity, so that in some concealed portions of the work might be discovered a freer use of gold in little solid specks and nuggets than on the surfaces which most solicited attention. I saw also, with delight, two gold lacquer boxes, of

the antique perfection and sober beauty, which were, of their kind, unsurpassed ; and some Namikawa enamels of lovely tints and delicate execution, particularly a small blue tray with goldfish, which could not surely be surpassed by any old or new master. Altogether, I consider the Deakin Collection one in the highest degree creditable to the judgment and taste of its owners, and containing, alike in its largest and smallest items, examples of Japanese Art, desirable to possess, and of a character to pass the ordeal of the severest critic's examination, while their intrinsic beauty must recommend them to the ordinary connoisseur and to the appreciative public.

EDWIN ARNOLD.

CATALOGUE.

FIRST DAY'S SALE.

TUESDAY AFTERNOON, JANUARY 19TH, 1892.

BEGINNING PROMPTLY AT 2:30 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

MAKUZA KOZAN PORCELAIN.

Makuza, the foremost living maker of Japanese porcelain, is about seventy years of age. His home and workshop are in Ota, almost a suburb of Yokohama. Though his establishment is large, he is throughout the informing soul of it. Daily he works at the wheel, modeling the exquisite forms that his workmen copy later. His trained sense—almost, indeed, a sixth one—regulates the heat that each object is to receive. He is at once unique and original—a master of color such as Japan knew not before his day. His work comes very near to the very finest of Chinese porcelain. He is the first Japanese potter to use pinks and reds, in the use of which he is supremely happy. His countrymen with one accord give him the first place among modern potters.

- 1 Teapot, bluish green glaze, hydrangea decoration.
- 2 Another, dark green glaze, dragon decoration on side and cover, signed "Kozan."
- 3 Bottle-shape vase, mottled, red and green.
- 4 Incense burner, green glaze.
- 5 Vase, long neck, flower decoration.
- 6 Bottle-shape vase, mottled, red and gray.

7 Vase, green glaze.
 8 Vase, *sang de bœuf*.
 9 Bottle-shape vase, fish-roe crackle.
 10 Water-pot, Seigi glaze, plum-blossom decoration, seal mark "Kozan."
 11 Incense burner, red mottled.
 12 Another, same as above.
 13 Vase, long neck, tree and bird decoration.
 14 Incense burner, rich green glaze; decoration, dragon in relief.
 15 Vase, long neck; landscape decoration.
 16 Vase, very fine texture; decoration, dragon in clouds, "shades of evening," seal mark Kozan.
 17 Bottle vase, Seigi green, fish decoration under glaze.
 18 Vase, fine white texture; decoration in bright colors, children at play, seal mark Kozan.
 19 Hibachi (hand warmer), red lacquered; decoration, Tokugawa crests.
 20 Vase, bottle shaped, green glaze; dragon decoration.
 21 Vase, mottled; willow decoration.
 22 Vase, green glaze; flower and butterfly decoration.
 23 Vase, *Sang de bœuf* glaze, fine in color.
 24 Vase, bottle shape, beautifully mottled, gray and red.
 25 Water pot, Seigi glaze, landscape decoration.

MISCELLANEOUS OBJECTS.

26 Hirado incense burner exquisitely carved in imitation of lace work, a fine specimen.
 27 Pair enamel vases, beautiful gradation of color from salmon pink to turquoise blue; decoration, trees and birds.

NO. 1101. ENAMEL PLAQUE.



NO. 37. ENAMEL PLAQUE.



- 28 Pair enamel vases, black goldstone, white and brown dragon decoration.
- 29 Pair turquoise blue enamel vases, flower decoration, exquisite workmanship.
- 30 Pair green goldstone enamel jardinieres, plum blossom decoration.
- 31 Pair vases, French gray enamel, decoration plum blossoms and birds, designed by Dokaku of Nagoya.
- 32 Pair enamel vases, pale yellow, cherry-blossom and butterfly decoration, exquisite.
- 33 Pair enamel vases, decoration blackbirds, designed by Dokaku of Nagoya.
- 34 Pair green goldstone enamel vases, butterfly decoration; maker Honda of Nagoya.
- 35 Plaque, enameled; decoration, chickens; an exquisite specimen, made by Namikawa Sosuke, the most eminent enameler in Japan.
- 36 Enamel plaque; decoration crows, ivy and moon, by the same eminent artist, Namikawa Sosuke.
- 37 Enamel plaque; decoration chickens, designed by Shotei, enameled by Namikawa Sosuke.
- 38 Enamel plaque; decoration wild geese, designed by Shotei, enameled by Namikawa Sosuke.
- 39 Pair carved iron vases; decoration cherry-blossoms and birds in relief, made by Sotetsu, forty years ago.
- 40 Bronze card receiver, figure of performer, worked up with different metals, made by Suzuki Chokichi of Tokyo.
- 41 Bronze rat, holding chestnut, by Suzuki Chokichi, Tokyo.
- 42 Pair carved bronze vases; decoration in relief, gods of the wind and thunder, made by Kobayashi Kojiro, Tokyo.
- 43 Bronze incense burner, boy and saki jar, made by Suzuki Chokichi, Tokyo.

44 Bronze incense burner, inlaid with gold, silver, Shakudo and Shibuichi bronzes; decoration in relief, storks. The name of carver, MIZUNO MITSUHARU, place of residence, KANAZAWA, ISIIKAWA KEN, all carved at foot. Close inspection of this specimen is requisite to a full appreciation of its artistic excellence.

45 Bronze figure, "No Dancer," worked up with different metals, made by Suzuki Chokichi, Tokyo.

46 Japanese clock, 100 years old.

47 Another, same as above.

48 Another.

49 Another.

50 Japanese clock (weights 100 years old).

51 Japanese clock, large, 100 years old.

52 Temple gong, flat, in frame, 200 years old.

53 Another, same as above.
(The above known as prayer gongs, hang in front of entrance to temple; the devotee strikes them to call the attention of Buddha to his prayer.)

54 Bronze temple gong and stand, 97 years old, donated by Oka Wakasano Kami to Chojuji temple, Kioto; used in religious ceremonies. Made by Fujiwara Tomochika; inscription carved on gong.

55 Bronze mask, gold plated, used by the No Dancers of Japan.

56 Another same as above, silver plated.

57 Japanese gun, carved and inlaid barrel, curious and interesting, 150 years old; used as wall piece during the feudal days.

58 Another inlaid barrel, crest of Daimio Tachibana, name of maker Kunitomo, 120 years old.

59 Another, very large, inlaid barrel, crest of Daimio Ibaraki, 150 years old; pearl inlaid ramrod.

60 Another, sacred sword and dragon inlaid on barrel; also crest of Daimio Yasuda, 150 years old.

61 Another, small gun.

62 Shrine, image of Buddha Amida, 160 years old, from Zojoji temple, Tokyo.

63 Large shrine, image of Kannon Buddha; inscription on back reads "Kannon Buddha, donated by Nakayama Gennai in Kioto about 200 years ago. This image was examined by Yasumura Hironaga, a famous Buddha carver in Sakamachi Matsuzaka-Tokyo, and pronounced genuine."

64 Shrine, Senji Kannon Buddha, same age as above.

65 Incense burner, ancient shape, blue and white, exceedingly fine texture, floral decoration.

SMALL OBJECTS SUITABLE FOR CABINET PIECES.

66 Crystal spoon, carved, used by Daimios for tea dust.

67 Crystal cup, beautifully carved, used for medicine.

68 Crystal turtle, small turtle on back.

69 Crystal peach.

70 Rock crystal, Fujisan, sacred mountain seen at back.

71 Crystal netsuke, form of egg-plant.

72 Crystal figure, Daikoku, God of Wealth.

73 Crystal cup, used in taking medicine.

74 Crystal fish, beautifully carved.

75 Yellow crystal intended for seal; a fine specimen.

76 Crystal ball, one inch and a half in diameter.

SMALL OBJECTS—OLD SILVER.

77 Silver water bottle, for writing box, fan shape, lotus stem for spout.

78 Silver tea caddie.

79 Silver basket for flowers.

80 Silver lip paint box, crest of Daimio Kudo.

81 Silver heart-shaped incense box, landscape engraved on cover.

82 Silver incense box, engraved cover, plum, pine and bamboo, signification " May you never grow old ! " These boxes are used by the court ladies on New Year's Day only.

83 Another, same as above.

84 Silver incense box, covered with Shakudo bronze in form of letter box. Signed Masatoshi, 80 years old.

85 Silver incense burner, in form of war drum, studded with Shakudo nails.

86 Silver sake cup, engraved, inside represents cotton beater and house, outside entrance to temple ; signed Hosetsu Beishu, over 100 years old.

87 Silver inro (medicine case), engraved both sides, signed " Jokan," 80 years old.

88 Silver shrine, Jizobutsu; motto, " Long life," cut through opening.

89 Silver and bronze perfume bottle, excellently carved and inlaid with shakudo gold and silver.

90 Silver box, carved and inlaid cover-scene, Bay of Miyo, mountains in the distance. ~

91 Iron incense box, in form of God of Wisdom, inlaid with gold and silver.

92 Iron incense burner, for stick incense, inlaid with gold and silver in form of Shinto drum.

93 Silver incense burner in form of helmet, gold inlaid, made by Toshikatsu, Tokyo.

94 Ink pot, Shibuichi bronze, gourd leaves in relief, shakudo and gold.

95 Bronze crab, copied from nature, made by Suzuki Chōkichi, Tokyo.

96 Enamel vase, Ho-wo bird decoration, made by Honda, Nagoya.

97 Wood figure and basket, carved, sparrow on top in Japanese costume.

98 Red lacquer box (Cinnabar), Chinese scene on cover, old specimen.

99 Another, same as above.

100 Seifu crackle vase, salmon pink glaze.

101 Seifu crackle vase, lemon yellow glaze.

102 Kutani vase, very old, signed with Kutani seal.

103 Tea caddie, blue and white porcelain, dragon decoration, signed Kenzan, Kioto, old.

104 Teapot, yellow glaze, signed "Yeiraku," old.

105 Incense burner, blue and white Nabeshima porcelain, fine specimen, old.

106 Nabeshima water bowl, chrysanthemum decoration in relief, old.

107 Bishiu cup stand, Hotei, God of Wealth carved in relief, white porcelain, blue decoration.

108 Water bottle, *Shimeji*, yellow glaze, blue decoration.

109 Tea caddie, *Shimeji*, yellow glaze, blue decoration, signed.

110 Ninsei incense burner; decoration, clouds and flowers in red, blue and green; fine specimen.

111 Blue and white porcelain caddy, signed Kitei, old.

112 Hirado group, God Hotei and children, old.

113 Bishiu cup stand; decoration, flowers, old.

114 Another, same as above; decoration, flowers in panels, old.

115 Small Bishiu cup stand; blue and white, old.

116 Chinese incense burner, seal mark, period of Kikei.
117 Waterpot, signed "Kiyomizu," old.
118 Kinkozan dish; decoration, crest of Daimio Kuze, in green and blue, flower decoration inside, very old.
119 Satsuma box, flower decoration.
120 Bottle-shaped vase, green glaze. Potter, Makuzu Kozan.
121 Chinese Seigi vase, fine glaze.
122 Pair red enamel vases with stands; decoration, dragons in white and green; very fine workmanship.
123 Wood carving, frog and straw sandals, carved by Masanawo.
124 Another, same as above.
125 Wood carving, rat, carved by Masanawo.
126 Another, same as above.
127 Polished bamboo tea scoop; decoration, lacquer grape leaf and locust.
128 Bamboo, carved in form of the Koto musical instrument.
129 Red lacquer sake cups; decoration, landscape in gold and silver lacquer, signed Kajikawa.
130 Twelve solid gold tea-pots in miniature, showing different shapes, made by Kobayashi Kojiro.
131 Old Kinkozan, incense burner, blue and yellow decoration.
132 Enamel box; decoration, maple branch and white pigeon, an exquisite piece of work, by Namikawa Sozuke, Tokyo. An exceedingly fine specimen.
133 Another, in French gray enamel, yellow chrysanthemum decoration, equally as good, and by same artist as above.
134 Black goldstone enamel, incense box; decoration, imperial crests, dragon on cover, made by Honda of Nagoya.

135 Goldstone enamel dish ; decoration, forget-me-nots, exquisitely wrought, made by Namikawa Kiyoyuki, of Kioto, who stands pre-eminent in this particular branch of the enamelers' art.

136 Large bronze Koro and cover, carved with tigers and dragon in relief, cover surmounted by Rakan priest, figure, made by Suzuki Chokichi, Tokyo ; height 32 inches. A magnificent specimen of Japanese art.

137 Goldstone enamel Koro, ball shape ; decoration, dragon, ho-wo bird, and Kirein in panels, made by Honda, of Nagoya.

138 Pair vases, green and goldstone enamel, flower decoration, fine specimen, made by Namikawa Kiyoyuki, of Kioto.

139 Pair vases, green goldstone, butterfly decoration, made by Honda, of Nagoya.

140 Pair vases, bottle shape, mustard color enamel, chrysanthemum decoration.

141 Pair vases, light-yellow enamel ; decoration, flight of sparrows. Very light and graceful.

142 Pair enamel vases, goldstone, with chrysanthemum decoration, by Honda, of Nagoya.

143 Pair vases, shaded enamel ; decoration, wheat sheaf, birds and flowers, by Morimoto, of Nagoya.

144 Pair vases, pale-blue enamel, birds and chrysanthemum decoration.

145 Pair vases, pale-blue enamel ; decoration, plum blossom, birds and chrysanthemums.

146 Pair vases, shaded enamel, red maple leaves, birds and cobwebs.

147 Enamel Koro, French gray color ; decoration, 47 Ronins, historical picture of old Japan.

148 Pair enamel vases, bird and flower decoration, 80 years old. Rare specimens.

COLLECTION OF FINE OLD LACQUER INROS.

149 Inro, or medicine case, black lacquer, crest of Daimio Okabe, 70 years old.

150 Another, black lacquer, ornamentation in gold lacquer, plum blossom and moon, signed Yoyusai, 45 years old.

151 Another, black lacquer, ornamentation of landscape in gold lacquer, signed Juken, 50 years old.

152 Another, black lacquer, in form of Japanese wood hammer; ornamentation, stork in gold lacquer, 0 years old.

153 Another, black lacquer; landscape in gold lacquer, 40 years old.

154 Another, black lacquer. ornamented with No Dancer's hat and musical instrument in gold lacquer, 90 years old.

155 Another, vermillion lacquer, inlaid with Chinese characters in mother-of-pearl, and floral decoration, 60 years old.

156 Another, black lacquer; ornamentation, shells in gold lacquer, Netsuke wood carving of priest, 60 years old.

157 Another, vermillion lacquer; ornamented with seal stamps in relief, Netsuke wood carving of No Dancer, 40 years old.

158 Another, Kama Kuru lacquer; ornamented with figures of five Chinese sages, in gold lacquer, 80 years old.

159 Another, black lacquer, form of tobacco bag; ornamentation, eagle in gold lacquer, 45 years old.

160 Another, gray lacquer; ornamented with crests of Daimio Todo, in gold lacquer.

- 161 Another, black lacquer; ornamented with musical instruments in gold lacquer, and mother-of-pearl inlaid. 80 years old.
- 162 Another, black lacquer; ornamentation of cherry-trees and horses, in gold lacquer. 80 years old.
- 163 Another, of bamboo; Netsuke and slide also of bamboo. 45 years old.
- 164 Another, black lacquer; ornamentation Shoki, the devil-killer, in gold lacquer, and devil in red. 80 years old.
- 165 Another, dark brown lacquer, inlaid with mother-of-pearl, showing the Mikado's cart and three figures. 100 years old.
- 166 Another, rich green lacquer; ornamentation, willow tree and stork in gold lacquer. 50 years old.
- 167 Another, black lacquer, round in shape; ornamentation, carving of dragon and ho-wo birds. 60 years old.
- 168 Another, wood; ornamentation of gold lacquer and mother-of-pearl, in relief; signed by Kanyosai. 120 years old.
- 169 Another, black Kama Kura lacquer; ornamentation, dragon in relief. 65 years old.
- 170 Another, of boxwood; ornamentation, gold lacquer figures of Manzei dancers and floral design. 70 years old.
- 171 Another, Togidashi lacquer; ornamentation, night scene in gold lacquer, Netsuke wood carving of rat. 85 years old.
- 172 Another, of wood, gold lacquered with scene of waterfall and turtle, emblem of longevity, in relief; signed by Igawa, painter and Youken lacquer-worker. 80 years old; very fine.
- 173 Another, black lacquer; ornamentation of gold lacquer, waterfall and birds. 60 years old.

174 Another, black lacquer; ornamentation, Chinese landscape beautifully inlaid with mother-of-pearl. 120 years old.

175 Another, black lacquer, stork in relief of gold lacquer; signed Jokisai. 45 years old.

176 Another, of cherry bark; ornamented with cherry blossoms of gold lacquer: also verse of poetry. 80 years old. Netsuke wood carving of Dancer.

177 Another, black lacquer; ornamentation, old tiles in relief, of gold lacquer; Netsuke Kama Kura lacquer, figure of No Dancer. 120 years old.

178 Another, gold and black lacquer; ornamentation, figure in gold lacquer. 80 years old.

179 Another, black lacquer; ornamentation, gold lacquer, temple in relief. 60 years old.

180 Another, gold lacquer, floral design in relief. 40 years old.

181 Another, gold lacquer, plum blossom and chickens; ornamentation, coral ojime, carved wood netsuke. 55 years old.

182 Another, black lacquer, melon vines of gold lacquer in relief, carved ivory ojime, Netsuke ivory dish with silver turtle inside. 80 years old.

183 Another, black lacquer and gold, carving of bears. 90 years old.

184 Another, gold and black lacquer, decorated with landscapes in gold. 90 years old.

185 Another, red lacquer, beautifully carved, Hotei and children playing, netsuke carved, red lacquer. 90 years old.

186 Another, of carved wood. Daikoku, God of Wealth and rat. Horn netsuke. 50 years old.

187 Another, gold lacquer, landscape, showing Biwa lake. 80 years old.



188 Another, gold and black lacquer, inlaid with mother-of-pearl, floral design, wood netsuke, Hotei. 80 years old.

189 Another, Hirame gold lacquer, mother-of-pearl inlaid and floral design in relief, wood netsuke, bucket and frog. Signed Juyei. 120 years old.

190 Another, Okoya gold lacquer, inlaid with mother-of-pearl, banana leaves in relief. Signed Teizo, netsuke, carved nut. 90 years old.

191 Another, gold lacquer; ornamentation, dragon in relief.

192 Another, gold lacquer; ornamentation, landscapes. Signed Kajikawa, carved wood netsuke. 120 years old.

193 Another, gold lacquer, waterfall and figure in relief. 80 years old.

194 Another, gold lacquer; ornamentation, floral design and horse, lacquer ojime, wood netsuke. Signed Kajikawa, 120 years old.

195 Another, gold lacquer, landscape showing Biwa lake, netsuke of Kama Kura lacquer, figure of dancer. 80 years old.

196 Gold lacquer letter box, inlaid with cherry-blossoms in silver. A very fine specimen of old Nashiji.

197 Another, ornamented with pine trees, crest of Daimio Makino. Nashiji lacquer.

198 Another, in form of book, floral design in gold lacquer and mother-of-pearl in relief. Nashiji lacquer.

199 Gold lacquer incense box. An excellent specimen of Hirame lacquer, ornamented with crests. 180 years old.

200 Gold lacquer box; ornamentation, chrysanthemums, inside butterflies and fern leaves. One tray.

201 Gold lacquer cup stand and cover.

202 Black lacquer card tray, monkey and cart in gold lacquer.

203 Black lacquer tray, musical instruments in gold lacquer. Very fine.

204 Gold lacquer tray, ivory and mother-of-pearl inlaid, Daimios hawking. Very beautiful specimen of the best modern lacquer, signed "Joko," 24 x 16 inches, eminently characteristic of the present trend of Japanese art.

205 Carved shtan wood box, Giobu gold lacquer inside. Box represents a bundle of sticks covered with ants in Shakudo. Signed "Asashi," Tokyo. As unique in design as perfect in execution.

206 Colored photograph of the famous temple "Yome Mon" at Nikko, carving by Shidari Jingoro, 300 years ago. The temple was erected without the use of nails or pegs. 21 x 17 inches.

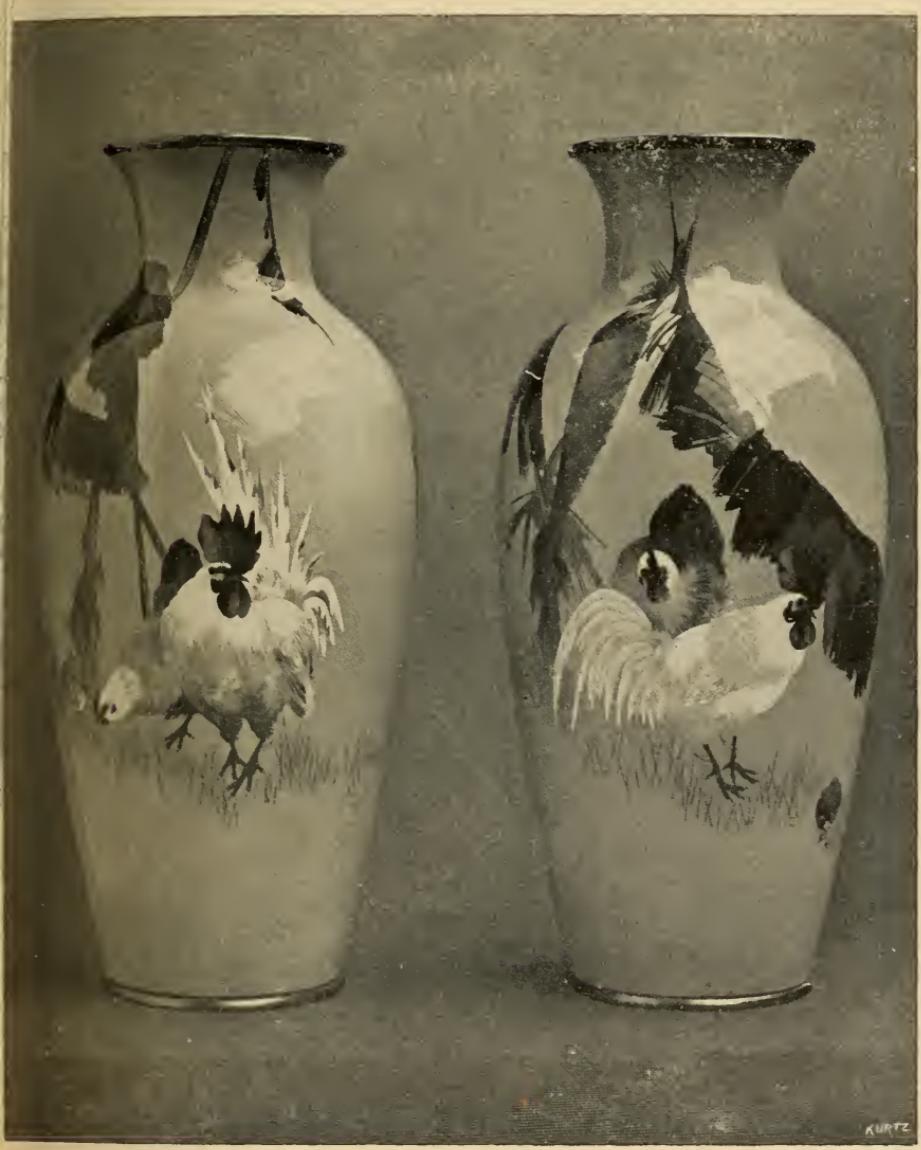
207 Colored photograph of sacred red lacquer bridge at Nikko, only opened when some member of the Imperial family wishes to cross. An exception was made during General Grant's visit to Japan. He was invited to walk over it, being the only foreigner ever allowed to cross. 21 x 17 inches.

208 Colored photograph of bronze image of Daibutsu, at Kamakura, 46 feet high, erected in twelfth century to the memory of the famous shogun, Yoritomo. 21 x 17 inches.

209 Colored photograph of sacred mountain Fujisan, and village of Yoshiwara. 22 x 17 inches.

210 Incense burner, porcelain, pale blue, decorated in gold and various bright colors; floral design, after the style of Satsuma.

211 Hirado vase, fine, clear texture, with decoration of clouds and dragons in delicate blue, by Takahashi, Hizen. A choice specimen.



NO. 228. ENAMEL VASES.

212 Porcelain vase, artistically decorated with boldly carved dragon; groundwork delicate green; highly colored clouds in red and blue. A unique specimen. By Makuza Kozan, signed.

213 Hirado koro, incense burner, carved in imitation of lace work; exquisite texture, ornamented in floral design, delicate blue on white ground.

214 Another, same as above, smaller in size.

215 Four o'clock tea-set, fine Arita ware, tray, four cups and saucers, teapot, sugar-bowl, and cream-pot; bamboo design in decorating.

216 Porcelain vase, blue and white: ornamentation, dragons in panels; by Makuza Kozan.

217 Porcelain vase, "Shades of Evening," incised waves, dragon in clouds, by Makuza Kozan, signed.

218 Porcelain vase, shape lotus bud, after Chinese design; ornamentation, dragon on panel, in bright colors; Makuza Kozan, signed.

219 Porcelain vase, bottle shape, "Rosy Dawn," very fine texture, dragon in brilliant morning sky. Signed Makuza Kozan.

220 Water-pots, Seiji glaze; Chinese landscape in brown and blue. Signed Makuza Kozan.

221 Porcelain vase, jar shape, deep, rich blue in color; decoration, bamboo in brown.

222 Porcelain vase, white; decoration, dragon.

223 Porcelain vase, flambe, dragons in relief inside and out.

224 Bottle-shape porcelain vase, rich green glaze; decoration, hydrangea in white and blue.

225 Porcelain vase, green and red mottled glaze.

226 Porcelain vase, "Shades of Evening." Exceedingly soft in coloring.

227 Enamel plaque, by the famous artist Namikawa So-suke. White and purple pigeons on a thatched roof,

with a background of sky as blue and tender as ever shone in May. The rendering of atmosphere is marvelous; even more so is the texture of feathers that give you all the half-tones and high lights of nature and sunshine. Among the very finest enamels in the collection—and hardly surpassed by the two that follow.

228 Pair enamel vases, also by Namikawa Sosuke, his very finest work. Ground, white shading to mist gray, with a decoration of "Niwatori" or garden birds, in English, chickens,—and banana leaves in shades of gray, and black.

229 The pearl of all enamels. A tray in pale blue, enameled on silver to show a single gold fish swimming far down in the depths of the sea. In one corner a trail of sea-wrack. A truly delicious bit also by Namikawa Sosuke.

230 Salad bowl. Very fine Arita ware. Decorated in gold, blue and red. Made by Fukatsu, of Arita. From the collection sent to Paris exposition, for which he received gold medal.

231 Incense burner, by same artist and from same collections.

232 Bronze tiger, finely carved work, by Suzuki Chokichi, Tokyo.

233 Bronze vase, dragons in relief. Suzuki Chokichi, Tokyo.

234 Wood carvings, Aino dancers (the aborigines of Japan), dancing for sake. Executed fifteen years ago. The work of the famous Yasuyoshi, with signature in ivory inlaid in sole of foot. From the collection of Edgar Abbott, thirty years a resident of Yokohama.

229



№. 229. ENAMEL TRAY.

COLLECTION OF WATER-COLORS.

235 Water-color, two quails in grass, signed Osawa Nankoku, Tokyo.

236 Another, wild geese, evening, signed Seiko, Yokohama.

237 Another, yellow chrysanthemums, signed Osawa Nankoku, Tokyo.

238 Another, wild crane and grasses, signed Osawa Nankoku, Tokyo.

239 Another, same as above, by same artist.

240 Another, Yumoto village and sacred mountain of Fujisan, signed Soshin Ariyoshi.

241 Another, white peony in storm, signed Osawa Nankoku, Tokyo.

242 Another, crow on cherry tree, by same artist, signed.

243 Another, grapes and snail, by same artist, signed.

244 Another, snipe and grasses, by same artist, signed.

245 Another, white peony in storm, by same artist, signed.

246 Another, dragon riding waves of the sea, by Seiko, signed.

247 Another, crow in snow-storm, by Osawa Nankoku Tokyo, signed.

248 Another, a misty evening, signed by above artist.

249 Another, crane and grasses, same artist, signed.

250 Another, pleasure boats at Mukojima, Tokyo, by Seiko.

251 Another, crow in snow-storm, by Osawa Nankoku, Tokyo.

252 Another, Lake Chusenji, near Nikko, signed Tokunaga Nobuaki.

253 Another, red lacquer (sacred) bridge, at Nikko, by Tokunaga Nobuaki.

254 Another, white lotus, by Osawa Nankoku, Tokyo, signed.

255 Another, quail in grasses, by Osawa Nankoku, Tokyo, signed.

256 Another, fish in water, signed by above artist.

257 Another, white lotus, by above artist.

258 Another, fish in water, by Osawa Nankoku, Tokyo.

259 Another, same as above.

260 Another, Chusenji lake, near Nikko, signed Tokunaga Nobuaki, Yokohama.

261 Another, yellow chrysanthemums, by Osawa Nankoku, Tokyo, signed.

262 Another, crane and grasses, by Osawa Nankoku, Tokyo.

263 Another, same as above.

264 Another, crow and cherry-blossoms, Osawa Nankoku, signed.

265 Another, same as above.

266 Another, stork and grasses, by Osawa Nankoku.

267 Another, crane, by same artist.

268 Another, wild flowers and locust, signed, Osawa Nankoku, Tokyo.

269 Another, wood duck, by same artist as above.

270 Another, snipe and grasses, by same artist.

271 Old gold Nashiji lacquer dinner set, of twenty-one pieces, each with the family crest of Daimio Maida, who was ennobled in the year 1570. This set is guaranteed by Deakin Brothers & Co. to be 200 years old.

272 Black and gold lacquer traveling box, heavy silken cords and tassels, gold-plated mountings, bears the crest of Daimio Shimadzu, of Satsuma, otherwise known as Satsuma crest. The box is 80 years old.

273 Pair turquoise blue enamel vases, plum blossom and bird decoration. Very important pieces made by Goto Shozaburo, of Kenagawa, height 33 inches; 2 ps.

274 Bronze Koro, a most important piece instinct with Japanese legends no less than Japanese art. The dragon Suijin is king of the sea, whose tides ebb and flow as he casts in or takes out the ball that he holds. He was lord of the waters but powerless on earth. He had four daughters fairer than cherry-blossoms or white doves. His arch enemy was a centipede two hundred feet long, who lived on land yet swam the sea, so was more than a match for the king. Yearly he came and devoured one of the king's daughters till but a single one remained. In despair the father sought out Genzanmi Yorimasa, a renowned warrior, to whom he promised a large reward for his enemy's destruction. There was death in each of the centipede's hundred eyes and feet, but Genzanmi courageously watched him to his lair, and shot him through and through with sharp arrows. In reward he got the king's daughter, as well as the sovereignty of the seas, which enabled him to raise a tide high enough to wash away and overcome Moko a Corean invader. For this he was made Emperor of Japan. The dragon Suijin is a favorite motif with the best Japanese artists, and has rarely been so well rendered as in this important piece.

SECOND DAY'S SALE.

WEDNESDAY AFTERNOON, JANUARY 20TH.

BEGINNING PROMPTLY AT 2:30 O'CLOCK.

- 275 Leather portfolio for holding water-colors.
- 276 Book of water-colors, by Chinese artists, 90 years old; gold-leaf ornamentation throughout the book.
- 277 Book, containing water-colored portraits of the sixteen high priests of Buddhism, called the "Rakan."
- 278 Two volumes (flowers of Japan), containing 110 illustrations, painted and signed by Seizan, about 150 years old.
- 279 Book, illustrating story of the 47 Ronins (men without a master), printed 30 years ago.
- 280 Book, map of city of Tokyo, showing possessions of different Daimios, together with their crests, printed 150 years ago. Date on title page.
- 281 Book, illustrated, warriors of Japan.
- 282 Book, illustrating trip down the Tokaido, printed 32 years ago.
- 283 Two volumes, reprints of old pictures, by Kansai.
- 284 Two volumes, different views of Fujisan, by Hokusai, printed 65 years ago. Date on title page.
- 285 Book, illustrated, birds and flowers.
- 286 Another, same as above.
- 287 Another.
- 288 Three volumes, illustrated, showing Hokuso, Nanso and Kano style of painting.
- 289 Book, illustrated, showing Yoshitoshi style of painting.

290 Two volumes, showing designs used in lacquer work.

291 Three volumes, illustrated, showing Kiosai style of painting.

292 Four makimonos (rolls of paintings), showing the Mikado's palace and festivals in the feudal days, beautifully painted, each makimono fifty feet long.

293 Makimono, illustrating the evil spirits (one hundred devils) of Japan.

294 Kakemono, painting of five monkeys and plum-tree, by Kamada Gensen, a celebrated painter of Osaka, 80 years old. Signed.

295 Kakemono, monkeys and plum blossoms, painted by Sosen, 90 years ago. Signed.

296 Kakemono, metal workers, 28 figures, painted by Kousuisai, 80 years ago. Signed.

297 Kakemono, peony flowers, sparrows, rice straw and snow. Painted by Rikio, 70 years ago. Signed.

All of the above books, Makimonos and Kakemonos, are from the Edgar Abbott collection, Yokohama.

298 Kakemono, painting on silk, landscape. Hara and Fujiyama mountain, by Seiko.

299 Kakemono, beautiful Japanese scenery painted on silk, by Seiko.

300 Kakemono, water scene on silk, by Seiko.

301 Kakemono, mountain of Fujiyama and Yoshiwara, on silk, by Seiko.

302 Kakemono, painted on silk, fox and geese, by Seiko.

303 Bronze bell, formerly carried by messengers bearing dispatches from the Mikado to different parts of the empire. Persons carrying this bell were given right of way, even in most crowded thoroughfares.

304 Another, same as above.

305 Another.

306 Pilgrim bell, brass.

307 Another.

308 Another.

309 Pair of carved brass sliding-door handles, Japanese name, Tekeka.

310 Pair, same as above, enameled in various bright colors.

311 Inkstone water-pot, brass, gold plated.

312 Bronze netsuke, in form of cannon.

313 Pistol, silver inlaid barrel; old.

314 Another, same as above.

315 Another, with plain barrel.

316 Cloisonné bowl, 80 years old; a splendid specimen.

317 Lady's gold lacquer comb, 60 years old.

318 Ten engraved mother-of-pearl counters.

319 Bow and arrows, in Shitan wood box. Used in houses by Japanese girls.

320 Household shrine, lacquered; Amida Butsu. Exquisite specimen of wood carving; prayer inscribed on panels each side of door.

321 Household shrine, lacquered, cut-brass mountings, Buddha Kannon, prayers in Sanskrit, cut in ornament at back of image. A rare piece, 80 years old.

322 Household shrine, red lacquer, cut brass mountings, image of the god Bishamon, carved from Ginko wood (an aromatic wood found in China and Corea). Genuine, old.

323 Japanese clock, cut brass work, over 100 years old. Dial revolves around indicator.

324 Another, same as above.

325 Another, very fine.

326 Another, with weight.

327 Another, long shape.

328 Another, beautiful old clock on stand. A rare specimen.

MAKUZA KOZAN PORCELAINS.

329 Bottle-shape vase, red and green mottled glaze.

330 Incense burner, deep, rich green glaze, ornamented with dragon in relief.

331 Incense burner; decoration, landscape in brown and green, under glaze.

332 Vase, red mottled.

333 Incense burner; decoration, clouds with dragon in relief, "Shades of Evening." Signed.

334 Bottle-shape vase, red and brown shaded glaze.

335 Vase, bottle shape, white; decoration, carved waves, dragon in brown under glaze. Signed.

336 Bottle-shape vase, olive-green glaze; decoration, white lily. Signed.

337 Vase, gourd shape, yellow glaze; decoration, deep blue waves, under glaze, brown dragon in relief. Signed.

338 Vase, chocolate color glaze.

339 Vase, brown and green mottled glaze.

340 Gourd-shape vase, white; decoration, blue waves, dragon in relief. Signed.

341 Vase, bottle shape, deep rich glaze; decoration, morning-glory. Signed.

342 Vase, soft brown glaze.

343 Vase, red and gray mottled glaze. Handsome piece.

344 Vase, "Makuza peach-blow" glaze.

345 Vase, dark green glaze, floral design in white. Signed.

346 Vase, rich tortoise-shell mottled glaze.

347 Vase, Seigi glaze, lotus bud shape; highly decorated in various bright colors, dragons on panels. Signed.

348 Vase, "Shades of Evening," dragon and gray clouds.

349 Vase, white glaze; decoration, Ho-wo bird in pink.

350 Vase, dark-green glaze ; decoration, lily and butterflies in white.

351 Vase, Seigi green glaze ; decoration, waves in brown, and dragons carved in medallions, under glaze.

352 Vase, rich dark-brown glaze ; pink cherry-blossom decoration. One of Makuza's best pieces.

353 Vase, soft Seigi green glaze.

354 Bronze temple gong and stand, gong inscribed as follows: "Donated by Bungonokami Masatoshi to temple Hoyeji, at Kioto, year of Genroku (250 years ago), made by Iwasa Kinriu, Kioto."

355 Bronze prayer gong and frame. 200 years old.

356 Another, same age as above, much larger.

357 Vase, beautiful goldstone enamel ; decoration, white plum blossoms, four feet high, made by Goto Shoza-buro, at Kanagawa (from Tokyo exposition of 1890). An exquisite piece.

358 Koro, red enamel, octagon shape ; decoration, chrysanthemums in white and pink, panels ornamented with dragons and birds.

SMALL COLLECTION OF SOLID SILVER-WARE.

359 Nine silver sword ornaments.

360 Nine miniature silver teapots, different shapes.

361 Silver salt dish, in form of lotus flower.

362 Silver basket, carved and inlaid with gold, made by Shigeyuki. Signed.

363 Silver sake cup, carved, made by Chowosai. Signed.

364 Another, made by Masawo. Signed.

365 Silver and bronze box, made to represent day and night. Used for seal and ink ; carved floral design.

366 Silver knife-handle, Japanese name Kozukano ye ; carved in imitation of bamboo fence, with morning-glories in relief. Made by Ishiguro Koreyoshi, 65 years ago. Signed.

367 Another, carved with stork and crow in relief, by Morichika, 90 years old. Signed.

368 Another, carved, hawk and crane in relief, by Ishiguro Koreyoshi, 65 years ago. Signed.

369 Another, carved with figure of street peddler, in low relief, by Itscho, 150 years old. Signed.

370 Another, carved ; decoration, flowers and butterflies, by Harnaki Hogan. 80 years old. Signed.

371 Another ; ornamentation, sacred mountain of Fujisan and waves, carved in relief, by Goto Kazuyoshi, 70 years old. Signed.

372 Another, carved figure of girl at play, in relief, by Yoshiyuki, 55 years old. Signed.

373 Another, carved figure of Shinto dancer ; same artist as above. Signed.

374 Another ; decoration, crane and willow tree, carved on both sides, by same artist. Signed.

375 Another, carved figure of Daikoku, god of wealth, by same artist. Signed.

376 Another, carved figure Kuge ; same artist. Signed.

377 Another, carved figure of No Dancer ; same artist. Signed.

378 Another, carved Toriye (gateway) and pigeons, by Toshi Yoshi, 60 years ago. Signed.

379 Another, carved temple ornament and cat, by Kazantu Tomoyuki, 80 years ago. Signed.

380 Another, carving in relief, wistaria flower, by Itkin, 90 years ago. Signed.

381 Another, carving of Yugawo, fruit vine, by Hoitsu, 70 years old. Signed.

382 Another, carving of lion and monkey, by Jawa, 120 years ago. Signed.

383 Another, gold back, inlaid with Shakudo bronze, design horse and willow-tree, by Nana Sadamasa, 50 years ago. Signed.

384 Another, figure of Japanese lady inlaid with gold and Shakudo. Modern.

385 Another, carved floral decoration. Tokugawa crest. Modern.

386 Another, ornamented in relief, egg-plant in gold and Shakudo. A genuine Somin, 190 years old. Signed.

387 Another, carving and peony flower in relief, by Yeimei. 40 years. Signed.

388 Another, carved with Tokugawa crest. Signed Ishiguro Masayoshi.

389 Another, beautifully carved with chrysanthemums. Signed Akagiken.

390 Silver box, round; carved with landscape, Fujisan mountain and trees. Used by Japanese lady as powder box.

391 Another, same as above.

392 Silver fire-pots and kettle, for making tea, in miniature. Old and handsomely carved.

393 Silver incense burner, in form of Daimio's helmet.

394 Silver incense burner, gold inlaid, in the form of Mikado's cart.

395 Silver incense burner, in the form of old Japanese junk. An exceedingly fine specimen of silver work.

396 Silver money box, with Shibuichi cover, Japanese characters gold inlaid, "Sen Rio," translated reads "one thousand dollars."

When offerings to a certain temple reached this amount, it was put into gold and placed in the box, which was then sealed and deposited in a place of safety, contents to be used for the preservation of the temple only.

397 Silver incense box, inlaid gold and bronze. Japanese inscription, "Long life," done with Shakudo

398 Silver incense box; Mikado's cart and maple leaves beautifully carved on cover.

399 Another, same as above.

400 Silver teapot; beautifully carved floral design. 80 years old.

401 Another, carved floral design, inlaid with gold. Signed "Choich." Modern.

402 Silver sake pot, hammered from one piece. 50 years old.

403 Tea set: four pieces—teapot, sugar, cream, tongs: height of teapot $5\frac{1}{2}$ inches, diameter $5\frac{3}{4}$; sugar, height 5 inches, diameter $4\frac{1}{2}$; cream $3\frac{1}{4}$ high, diameter 4 inches. Elaborately carved. Made at Canton, China.

CRYSTALS, JADE, AND MISCELLANEOUS.

404 Carved crystal figure, Goddess Kannon, 4 inches high.

405 Another, same as above, $5\frac{1}{2}$ inches high.

406 Crystal carving, sacred turtle of longevity.

407 Crystal carving of turtle, $6\frac{1}{4} \times 3$ inches.

408 Carved crystal, form of sacred mountain Fujisan, $6\frac{1}{2}$ inches long, 3 inches high.

409 Crystal stand, dark in color. Carved from one piece.

410 Crystal stand; cut from one piece, absolutely without flaw, of the first water. Unique and wonderfully characteristic.

411 Crystal vase, shape square, with handles, $4\frac{1}{2}$ inches high. Cut from one piece. Should go with above stand.

412 Crystal vase, $5\frac{3}{4}$ inches high, $3\frac{1}{2}$ inches wide. Carved handles. One piece.

413 Crystal ball, diameter, $2\frac{3}{8}$ inches. Perfect.

414 Another, diameter $1\frac{1}{2}$ inches. Perfect.

415 Another, diameter $1\frac{1}{4}$ inches.

416 White jade cup, carved in form of lotus leaf. Teak-wood stand.

417 White jade incense jar, green jade cover. Carved floral decoration. Teak-wood stand.

418 White jade tea-caddy.

419 Green jade Magatama. A fine specimen, presented by the Mikado to victorious warriors, in the feudal days.

420 Another, same as above.

421 Carved jade ornament. Chinese.

422 Chinese jade watch charm, carved. Fine specimen.

423 Four Chinese jade ornaments.

424 Solid glaze vase, green and white.

425 Snuff bottle, green and white glaze.

426 Solid green glaze jar. Beautiful color.

427 Six Japanese jade cups.

428 Six same as above.

429 Five same as above.

430 Crystal snuff bottle.

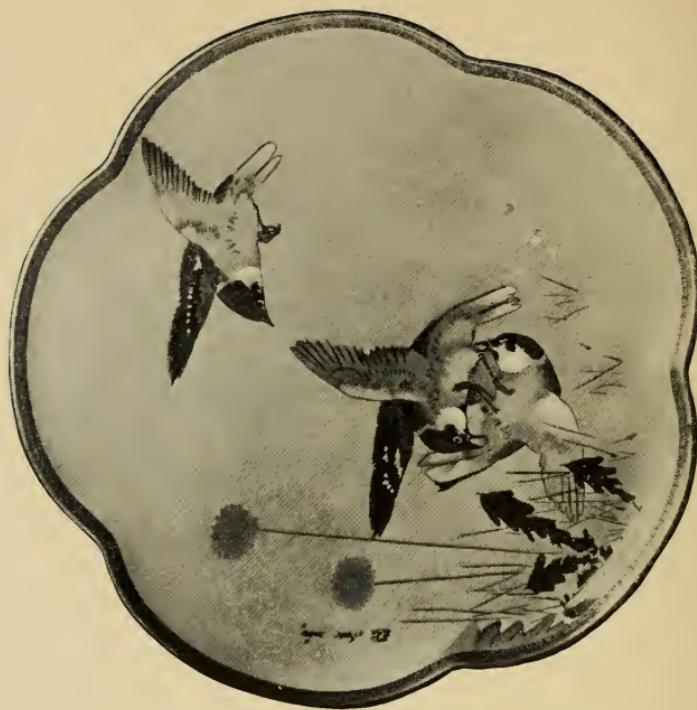
431 Agate snuff bottle.

432 Amethyst snuff bottle, carved.

433 Twelve solid gold teapots, in miniature, different sizes and shapes.

434 Enamel vase, square; decoration, white, yellow, and red chrysanthemums and butterflies. Panels ornamented with dragons and Ho-wo birds. Superb piece, by Honda, Nagoya.

No. 448. ENAMEL PLAQUE.



No. 1243. ENAMEL PLAQUE.



435 Enamel cigarette case, silver mounted, soft French gray enamel; decoration, water-lily and fish. Namikawa Sosuke, Tokyo.

436 Gray enamel koro, round, floral decoration. (The fine wire work of this piece should be examined with magnifying glass.) Teak-wood stand.

437 Incense box, black enamel, medallion ornamentation, finely-worked dragon on cover. By Suzuki, Kioto. Teak-wood stand.

438 Goldstone enamel dish; decoration, forget-me-nots. An exquisite specimen of workmanship, by Namikawa Kiyoyuki, of Kioto. Same as No. 135.

439 Cigarette case, shaded enamel; decoration, cherry-blossom and crow. Frame, Shakudo. A very choice specimen of Namikawa Sosuke's work.

440 Another, pale green enamel; decoration, narcissus flower and bird; silver frame. Equally as choice as above. Same artist.

441 Incense box, light brown enamel; decoration, cherry-blossoms. Exceedingly choice. Also by Namikawa Sosuke.

442 Diamond-shaped enameled koro: beautifully decorated in close design of dragons, Ho-wo birds, butterflies and flowers, done on panels of different colored enamels. Several of the panels are also worked in with finest wiring, which call for careful inspection. Handsomely carved teak-wood stand. By Suzuki, Kioto.

443 Goldstone enamel koro, oblong; decoration, chrysanthemum and Ho-wo bird. Teak-wood stand. By Honda, Nagoya.

444 Bronze tiger, beautifully carved. Made by Suzuki Chokichi, Tokyo.

445 Bronze figure, Iiegin, guard of Bishamon Temple, condemned by Bishamon to forever hold a lamp

upraised upon his hand, as punishment for neglect of duties while guarding the temple gates. (Japanese legend.) Height, 4 ft. 8 in. Made by Suzuki Chokichi, Tokyo.

446 Red enamel vase; decoration, maple tree, morning-glories and birds. Neck, dark-green enamel, dragon in white. 33 inches high.

447 Pair turquoise blue enamel vases; decoration, birds and cherry-blossoms in pale pink enamel. Gray enamel around neck, with crest ornamentation. 3 ft. 6 in. high.

448 Enamel plaque, shaded colors. Subject, "Fight of the Sparrows;" designed by Shotei, enameled by Namikawa Sosuke, Tokyo.

449 Enamel plaque, shaded in color. Subject, white stork and water-flowers; designed by Shotei, enameled by Namikawa, Sosuke, Tokyo.

450 Enamel plaque. Subject, fish and water-flowers; designed by Shotei, enameled by Namikawa Sosuke, Tokyo.

451 Enamel plaque, shaded. Subject, chickens. Border worked in light brown and black. Designed by Shotei, enameled by Namikawa Sosuke, Tokyo.

452 Enamel panel, white and black. Subject, eagle on rocks, surrounded by water. Designed by Shotei, enameled by Namikawa Sosuke, Tokyo. 18 x 14 in.

453 Pair enamel vases, light blue, shaded. Subject, black-birds in rice. 16 inches high. By Morimoto, Nagoya.

454 Pair enamel vases, shaded blue; decoration, cock and hen, and floral design. Very fine specimens of Morimoto's work.

455 Pair enamel vases, soft French gray; decoration, flying sparrows. 13½ inches high.



NO. 452. ENAMEL PANEL.

456 Pair black enamel vases; decoration, floral design, chrysanthemums in a variety of rich bright colors. By Morimoto.

457 Pair shaded enamel vases, blue to gray; decoration, floral design, wistaria and birds. By Yamada, Nagoya.

458 Pair gray enamel vases; decorated with flowers and flight of storks. By Yamada.

459 Pair enamel vases, beautifully shaded turquoise blue; floral decoration.

460 Pair enamel vases, light green; decoration, water scene in panels and floral design.

461 Pair enamel vases, shaded salmon pink; decorated with design, banana trees.

462 Pair enamel vases, shaded blue and gray; decoration, plum blossoms and birds, by Morimoto, Nagoya. Fine specimens.

463 Pair enamel vases, light blue; decoration, chrysanthemums and bamboo fence.

464 Pair enamel vases, French gray; decoration, plum blossoms and birds. A very dainty pair.

465 Pair goldstone enamel vases, green and brown, alternate panels; decoration, flowers and butterflies. Exceedingly fine work, by Honda, Nagoya.

466 Another pair, goldstone enamel, panels of brown and green; decorated exquisitely in small floral design. Namikawa Kiyoyuki, Kioto.

467 Another pair, black goldstone enamel; decorated with butterflies in various colors. By Honda, Nagoya.

468 Two enamel dishes, silver wires and mountings. Made to imitate old Nabashima porcelain plates. Decoration, Tokugawa crest and waves.

469 Satsuma vase, gourd shape; black glaze with floral decoration; white panels, shishi (lion) in blue, under the glaze. 21 inches high.

470 Porcelain vase; black hawthorn decoration, copied from Chinese. 14 inches high.

471 Porcelain vase, light-colored green glaze; decoration, dragons in brown, clouds in red under glaze. 15 inches high. Signed Makusa Kozan.

472 White porcelain vase; landscape decoration in soft gray and brown, under glaze. Signed Makusa Kozan.

473 White porcelain vase, "Rosy Dawn;" white dragon carved in relief. Signed Makusa Kozan. 14 inches high. Choice piece.

474 Porcelain vase "Shades of Evening;" decoration, plum-tree in blossom, faintly seen through gathering darkness. 11 inches high. One of Makusa Kozan's best pieces.

475 Porcelain vase, "Waves of the Sea by Moonlight;" rich blue glaze, light blue waves. By Makusa Kozan. Carved teak-wood stand.

476 Porcelain vase, fine texture. "Rosy Dawn" decoration. Signed Makusa Kozan.

477 Porcelain vase; decoration, beautifully carved dragon and high colored clouds. By Makusa Kozan, signed.

478 Porcelain vase, crackle glaze, square neck; red and blue dragon decoration. Signed Makusa Kozan.

479 Porcelain vase, mottled purple and white. Makusa Kozan.

480 Porcelain vase, red mottled. Makusa Kozan.

481 Porcelain vase, form of lotus bud; floral and fish decoration on panels. Makusa Kozan.

482 White porcelain vase; brown dragon decoration under glaze. Signed Makusa Kozan.

483 White porcelain teapot, fine texture; decoration, carved waves, under glaze, fish in relief. Curious shape. Makusa Kozan, signed.

484 Porcelain teapot; ornamentation, carved floral design, white medallions with brown Shishi under glaze. Dainty shape. Makusa Kozan, signed.

485 White porcelain teapot; ornamentation, finely carved dragons in relief. Handsome shape. Makusa Kozan, signed.

486 White porcelain teapot, artistic floral decoration in reddish brown. Makusa Kozan, signed.

487 Porcelain teapot; wave and fish decoration. Makusa Kozan, signed.

488 Blue and white porcelain water-pot; hawthorn decoration. Makusa Kozan, signed.

489 Seigi green water-pot; decoration, landscape in brown, under glaze. Makusa Kozan, signed.

490 Bronze flower vase, in form of Hecheina, the vegetable sponge of China. The long, cucumber-shaped fruit hangs in an arching upright frame. It is of iron, solid in color; hanging from the stem at top a trail of the vine, with leaves and tendrils, life size, falls almost to the bottom. A miracle in metal work is the only fit characterization of this exquisite piece. A serpent writhes gracefully down the vine; there are two sparrows aperch on it, and red-spotted beetles crawling and eating over the leaves. All the ornamentation is in Shakudo enriched with gold and silver—the precious metals so applied as to produce the most exquisitely harmonious shading and high lights. Indeed, the effect of the whole masterly treatment is to produce a symphony in shaded bronze and gold.

491 Pair of bronze pigeons, life size, beautifully carved.
By Suzuki Chokichi, Tokyo.

492 Gold bronze incense burner, or lamp, beautifully inlaid with gold, silver, and Shakudo in crests and various designs, surmounted by solid silver pigeon. A fine piece of workmanship and one of the gems of the collection.

Copied from an antique, once used in Japanese religious ceremonies, which belonged to the temple of a great Shogun, and hung from the limb of a huge pine that overhung its entrance. Every morning it was filled with burning incense, whose clouds of smoke, ascending to heaven, were supposed to carry upward the prayers of the faithful—a sweet savor to the nostrils of Buddha.

493 Pair iron vases, gold inlaid and figures in relief. 40 years old.

494 Iron incense burner, silver inlaid. 80 years old.

495 Collection of sword ornaments (113). Each one signed by well-known bronze workers.

496 Bronze incense box, in form of crab; finely articulated.
By Suzuki Chokichi, Tokyo.

497 Bronze crab, articulated, by same maker as above.

COLLECTION OF SWORD GUARDS.

498 Carved bronze sword guard. Form of monkey with persimmon. Leaves of Shibuichi. By Kaneyoshi.

499 Shakudo sword guard. Engraved figures of Japanese lady and gentleman. Design by Haruki, carved by Kokaji Min Riu. Date 1810.

500 Sword guard, carved figure of Ame Peddlar; wrought with gold, silver, and shakudo. Made by Tamagawa Yoshishima.

501 Sword guard, carved Shakudo; ornamentation, both sides gold lobsters, in relief. By Ishiguro Masatune. Date 1780.

502 Sword guard, iron; decoration, solid gold stork and grasses in relief. Reverse side, carved waves and floral design in gold. By Ichirin-sai Masamitsu. Date 1780.

503 Sword guard, bronze; design snake, exquisitely carved. By Seirinan Yoshitomo.

504 Sword guard, iron; decoration, both sides solid silver storks in relief, and grasses carved in iron. Made by Toshimasa.

505 Sword guard, iron edged with shibuichi; decoration, finely carved figure of Yenma (King of Hades) passing judgment on new comers, who may be seen on reverse side, pleading for mercy. King's staff, solid gold, inlaying gold and silver. Made by Sadakatsu. Splendid specimen of modern metal work.

506 Sword guard, in form of house with thatched roof. Shibuichi, shakudo, gold and silver enter into the composition of this piece. The design represents an old Japanese story. On the back may be seen figure of Daikoku, engraved on kakemono. The story runs that this kakemono was so well painted the figure comes to life, and on opening the door in front of house, the figure may be seen chasing out the devil, by throwing peas at him. This custom of throwing peas is still followed at New Year's. By Sadakatsu.

507 Sword guard, iron with gold, silver shakudo and shibuichi inlaying; design, King of Hades summoning the spirits for sentence. One of the best pieces in the collection. Made by Hirochika.

508 Sword guard, iron, inlaid with gold, silver, shakudo and shibuichi; floral design, leaves of solid gold, and hawk of shibuichi and shakudo, artistically carved in

relief; reverse side, storks of solid silver and pine trees carved in relief, with ivy vine of gold. By Toshiyuki, date 1835.

509 Sword guard, iron, inlaid with gold, silver and shibuichi; beautifully carved figure of high priest of Buddhism, in shibuichi, holding staff of solid gold, calling the dragon out of the heavens; reverse side, clouds carved in iron, streaks of lightning solid gold. By Hamano Kizui; date 1775.

510 Sword guard, inlaid with gold and silver; design, nine wild horses inlaid on either side.

511 Sword guard, one side shibuichi, reverse side iron, gold and silver inlaid; carved figure of Japanese court lady, who resigned and retired to Ishiyama Temple, where she spent her time writing poetry of the moon. Trimmings of kimono and floral design in gold; on iron side carved waves and gold inlaid. Made by Shoyo, date 1850.

512 Sword guard, very fine shibuichi, gold and silver inlaid; design, flowers and insects, both sides; flowers inlaid with gold and silver, insects of shakudo and gold. Made by Goto Koran, date 1845.

513 Sword guard, iron one side, red bronze reverse, inlaid with gold and silver; subject, seven gods. On the iron side are seen beautifully carved figures of Daimoku and Yebisu, done in gold, silver and shakudo. On reverse side, finely engraved, are the figures of the other five gods, Benten, Bishamon, Fukurokujin, Hotei, and Jurojin. Made by Katsuyoshi; date 1840.

514 Sword guard, fine shido bronze, inlaid with gold, silver and shakudo. On one side, carved in relief, is Kamonari, "God of Thunder," and on the other side, inlaid in shibuichi, Kazenokami, "God of the Wind." By Masachika, considered one of the best modern bronze carvers.

515 Iron sword guard, gold and silver inlaid; design, carved in relief, figure of Sosano-no Mikoto, brother of the Sun God, placing jars of saki to tempt the nine-headed dragon. This dragon was supposed to come once a year and devour one of the fair daughters of Suishin, until but one remained. Before his last expected visit, Sosano-no Mikoto places nine jars of sake on the rocks, where the dragon drinks until intoxicated and is then slain by the bold warrior, who, as reward, received the girl in marriage. On the other side are waves carved in the iron, dragon and sake jars inlaid in silver. By Katsuaki. Date 1855.

516 Sword guard, Shido bronze. Gold, silver and shakudo inlaid. Figure of Taikobo, a wise man, carved in relief. Taikobo fishing, on edge of lake. On reverse side, carved in relief, the emperor and court officers coming to consult him. By Katsuyasu. Date 1850. A superb piece of work.

517 Iron sword guard, in form of the Imperial crest; inlaid with gold, silver and shakudo. Finely carved figure of the warrior Kusunoki Masashige, about to commit Hara-kiri, dictating commands and last wishes to his son, Masatsura. Reverse side, floral design, carved in relief, gold and silver. Made by Katsuhira. Date 1850.

518 Iron sword guard, inlaid with gold and silver; carved figure of Kishing, Chinese sage, in act of blowing miniature figure of himself to heaven. This feat he was able to perform once a day. Other side, waterfall and floral design, gold and silver inlaid. Made by Hideoki. Date 1845.

519 Shibuichi sword guard, exquisitely inlaid with fine design of peach-tree in bloom. Blossoms done in gold and silver, carved figures of three Chinese war-

riors, in relief; reverse side, camp inclosed by silk curtains and trees; also done in gold and silver. Made by Nagatsune in Yechizen. Date 1760.

520 Bronze sword guard, figures of the Rakan and physician. Halo of gold, carved in relief, reverse side, incense burner of gold. Made by Hosho. Date 1850.

521 Iron sword guard, carved with waves, both sides, gold and shibuichi inlaid, figure of high priest, calling the dragon from the skies, priest's cloak solid gold. Made by Ikkin.

522 Sword guard, beautifully worked with gold, silver, shakudo and shibuichi, figure of Daikoku, god of wealth, finely carved. By Chiruiken, a well-known modern artist.

523 Sword guard of fine shido bronze, inlaid with designs in gold, silver and shakudo. A fine specimen of modern work.

524 Carved red lacquer tray (Tsuishi) $14 \times 8\frac{1}{2}$ inches, rare color, fine specimen, about 150 years old, Japanese; design peony flowers, sacred animals and birds.

525 Carved red lacquer tray, Chinese, round in shape, 11 inches across, about 200 years old; floral design.

526 Carved red lacquer tray, rich color, round, $7\frac{1}{2} \times 6$ inches across; design, carved figures of children at play, border, dragons in clouds, Kien Leung era, 1736-1790. Signed.

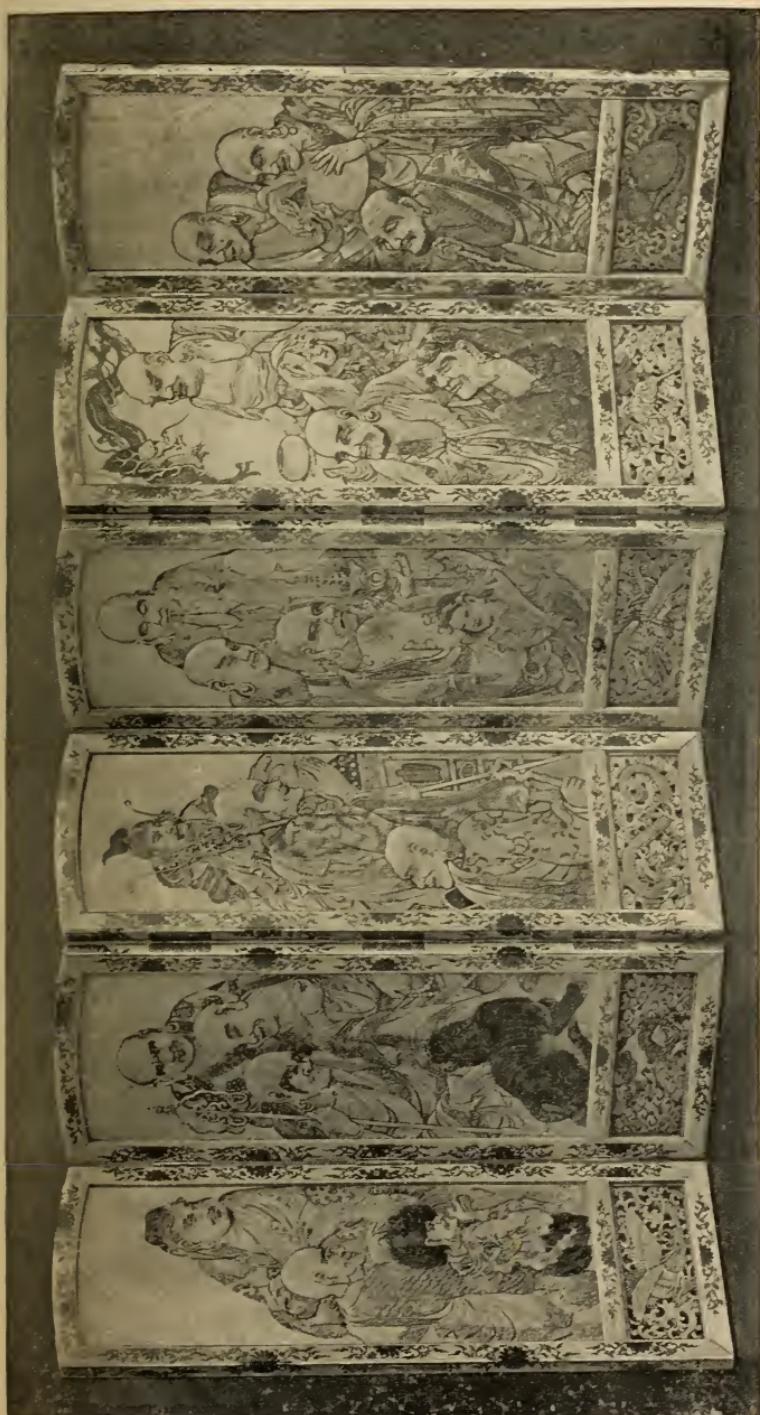
527 Carved red lacquer tray, round, 6 inches across; floral design, about 200 years old.

528 Carved red lacquer tray, square, about 150 years old.

529 Carved red lacquer box, round; floral design. Signed Chogai, 150 years old.

530 Ivory screen, six folds, solid silver hinges and trimmings, engraved; frame work, gold lacquered, both sides, with imperial crests and floral design. Height

No. 530. CARVED IVORY SCREEN.
(Six folds. Height, 12 $\frac{1}{4}$ inches; length, 29 inches.)



12 $\frac{3}{4}$ inches, length 29 inches; carved by Mitsutoshi, son of Mitsuaki. Father and son considered the most eminent ivory carvers of the present day. It is impossible to convey in words the depth and delicacy of the carving, which represents the Ra-kan, the sixteen high priests of Buddhism, headed by O-ran, who first introduced the religion from India into Japan. One panel shows Ku-ran, lord of the heavens, calling down the sacred dragon. Upon another the tiger, king of beasts, appears doing homage for his kingdom to the holy men. It is an article of Japanese faith that whoso visits the temple and properly performs his devotions will be able to recognize and hold converse with his dead forefathers, now re-incarnate in other forms. The other side shows Buddha's paradise of mountains beyond a lake, across which the *Rakan*—holy men—are seen sailing from the gate of the temple.

531 Pair ivory vases, 9 inches high, 4 $\frac{1}{2}$ diameter; exquisitely gold lacquered and inlaid with mother-of-pearl; handsome black and gold lacquer stands. Typical specimens expressive of the highest development of Japanese art. The microscope can show no flaw in the workmanship, yet the most casual glance reveals their wonderful beauty. The decoration shows the Rakan—holy men—in various phases of worship, at prayer, catching water, telling over beads of pearl, or burning incense. Each figure is instinct with life, spirit, and individuality. Even more perfect, and certainly far more beautiful, are the lotus flowers of pearl, amid a forest of golden leaves, rising up from golden waves, with golden grass and gold and pearl storks standing lower than the superb sacred flower of Buddhism. Indeed it is not too much to say that ownership and sympathetic study of these bits will afford a liberal education in Japanese art.

532 Ivory vase (one only), ornamented with gold lacquer and mother-of-pearl inlaying; design, flowers and storks, 10 inches high, $4\frac{3}{8}$ diameter; handsome black and gold lacquer stand.

533 Ivory vase (one only); ornamentation, birds, cherry blossoms and flowers in gold lacquer and mother-of-pearl, $8\frac{1}{4}$ inches high, $4\frac{1}{4}$ diameter; handsome black and gold lacquer stand.

534 Ivory screen, two folds, silver trimmings and hinges, gold lacquered frame work, 11 inches high, 9 inches wide; beautifully carved decoration on panels, monkeys and flowers; reverse side, monkey catching fish, by Mitsuyoshi, a celebrated carver.

535 Ivory fan, gold lacquered and carved with monkeys. By Mitsuyoshi.

536 Ivory cribbage board, 10 inches long, $2\frac{3}{4}$ inches wide, cut from one piece; drawers containing pegs at each end; dragon and crest decoration in gold lacquer, on back; carving of monkeys, seated at table, playing cards.

537 Ivory incense box, round; silver trimmings, gold lacquer borders, cover ornamented with mother-of-pearl figure of goddess Benten. Inlaid pearl signature, "Yoshimatsu," Tokyo. An exquisite piece.

538 Ivory paper knife, 18 inches long, carved both sides; monkeys in low relief.

539 Ivory paper knife, exquisitely inlaid with pearl and tortoise-shell; floral design.

540 Ivory paper knife, decorated with pearl inlaid figure of girl and chickens on one side; floral design on back.

541 Ivory paper knife; decoration, pearl inlaid figure of Shoki; other side carving of devils.

542 Ivory paper knife; decoration, inlaid figure of girl and cherry blossoms; reverse side, flowers, inlaid with pearl.

543 Ivory paper knife ; decoration, pearl inlaid figure of boy, butterfly and flowers ; on the other side flowers.

544 Ivory parasol handle, one piece, 15 inches long ; carved decoration of Musume (Japanese girl) and plum blossoms.

545 Ivory parasol handle, same as above ; carved decoration in low relief ; monkeys in branches of plum-trees.

546 Ivory parasol handle, same length ; decoration, monkeys climbing after birds.

547 Ivory parasol handle, same length, carved design, same as above.

548 Enamel koro in brilliant colors ; shape, oblong, 14 x 12 inches. From Tokyo exposition, 1890; by Honda, Nagoya. One of the richest bits in color, as well as peculiarly graceful in shape and design, which though apparently conventional, reveals the luxuriant grace and grotesque fancy, characteristic of Japan. The pattern of Ho-wo birds alternating with the sacred dragon appears all over in the most daring yet delicious tones upon a background of dead-gold that illuminates the dark body color.

549 Pair of screens, dainty, delicate and beautiful, four folds each ; frame of black lacquer with Shakuds hinges and mountings. A triumph equally of Japanese art and ingenuity. The cloth is woven over wire in plain color, then the figure is stamped and cut so as to give a velvety surface, after which the pattern is colored to life. Ground color, dark gray, with decoration of maple branches, grasses, crysanthemums, wistaria, birds and beetle. Reverse, gilded silk with flights of small embroidered birds, life-size, straying over it. In the base of each panel, a medallion of interwoven bamboo strips covered with old-gold satin.

550 Grand pair of enamel vases, most graceful in shape, standing 4 ft. 8 in. high ; turquoise blue enamel dec-

orated with cherry blossoms, in natural colors, and birds. The rendering of both color and texture is such as is possible only to Japanese art. So perfect indeed are the flowers that it requires but a small stretch of imagination to breathe their perfume. That the modeling of twigs and bark is equally realistic will be admitted by all those who have seen a Japanese cherry grove. Too much cannot be said in praise of the color-scheme—tender gray-blue, accented with dark branches and illumined with pinky-white blossoms, the whole made softly harmonious with gray shadings on bird and leaf.

THIRD DAY'S SALE.

THURSDAY AFTERNOON, JANUARY 21ST.

BEGINNING PROMPTLY AT 2:30 O'CLOCK.

- 551 Satsuma teapot, quaint shape, unique decoration, black and gold.
- 552 Satsuma incense burner, gold decoration, cover ornamented with flowers in relief. Fine crackle.
- 553 Old Japanese watch, with flint fire-box, netsuke and bronze enameled slide. 150 years old.
- 554 Satsuma incense burner, large; flower and wave decoration.
- 555 Writer's flat water vase; scalloped edge, peach-blown glaze.
- 556 Imari biscuit jar, brilliant rich red glaze; decoration gold borders, birds and peonies in white, blue and gold, turtle in relief on cover. A very fine specimen.
- 557 Porcelain flower vase, in form of fish standing upright. Rich red and gray mottled glaze.
- 558 Curious shaped porcelain incense burner, in form of the Chinese wall and gateway; ornamented with guard house on top.
- 559 Pair Arita porcelain vases, exceedingly fine texture; decoration, bamboo groves, in blue and gold. Neck and foot richly ornamented in red, blue and gold. Inscription over gateway, "Northern Entrance."

SIXTEEN CHOICE EXHIBITION PIECES BY KOZAN.

560 Bottled-shape vase, Seigi green glaze; very fine; morning glory decoration. Signed.

561 Bottle-shape vase, "Rosy dawn," and dragon decoration. Signed.

562 Bottle-shape vase, "Shades of Evening," and dragon decoration. Signed.

563 Bottle-shape vase; fine texture; blue and white decoration, after the Chinese. A choice piece.

564 Bottle-shaped vase; exquisite coloring; "Shades of Evening;" carved waves and dragon decoration.

565 Porcelain vase, strong color, sang de bœuf, made to imitate Chinese.

566 Porcelain vase, mottled with strong clouds of deep blue, red and white; ornamentation, carved dragon.

567 Vase, thick body, long slender neck; decoration, waves and clouds in brown, kirin in brown.

568 Vase, beautiful shade of lemon color; medallions of white, bordered with blue, ornamented with Shishi under glaze, done in brown. Signed.

569 Vase, decoration clouds and black dragon. Signed.

570 Vase, beautiful white porcelain; decoration "Rosy dawn." Signed.

571 Vase, smooth mauve color; decoration, stork in white; signature in glaze.

572 Water bottle, crackle glaze; band, peach-blow, decoration around the body. Signed.

573 Vase, deep, rich blue glaze, splashed with yellow; imitation of an old Chinese piece. Silver rim.

574 Vase, green and red, mottled glaze; dragon carved in relief. Signed.

575 Vase, "Shades of Evening," and dragon in clouds.

OLD JAPANESE PORCELAINS,

INCLUDING A COLLECTION OF NABASHIMA AND IMARI PLATES.

FINEST SPECIMENS POSSIBLE TO OBTAIN.

576 Mishima tea jar and cover, exceedingly smooth texture, lined in white and gray.

577 Imari cup stand, blue and white; decoration in medallions.

578 Imari cup stand; blue and white decoration.

579 Imari incense burner; decoration, medallions, rich blue.

580 Bishiu incense burner, fine texture, blue and white; decoration, storks.

581 Bishiu incense burner, in form of bag; blue and white.

582 Bishiu incense burner, panels of open work; decoration in blue and white. A choice bit.

583 Bishiu saki pot, long spout; blue and white decoration.

584 Kenzan teapot, plum-blossom decoration. Unique shape. Signed Kenzan.

585 Awata dish, decoration in brown and blue; floral design under glaze.

586 Hirado rice bowl and cover, beautiful blue decoration. A rare specimen.

587 Kiyomyzu brush holder, curious decoration.

588 Imari dish, red, blue, gold, and green decoration. Exceedingly rich in color.

589 Kinkozan Awata bowl; decoration, pine-trees and flowers in green and gold. Crest of Daimio Date, in rich blue enamel. Slightly cracked.

590 Hirado incense burner; decoration, Chinese figures, trees and rock in beautiful blue.

591 Yatshiro bowl, very fine piece ; decoration, waves and moon in white. Inscribed with verse of poetry in black. Signed.

592 Kenzan sake pots. Fine crackle, decorated with trailing vine.

593 Awata bowl. Tokugawa crest in gold.

594 Nabashima incense burner ; decoration, Imperial and family crest in gold, with rich red enamel embellishments. An exceptionally choice piece.

595 Mishima Satsuma bowl. Unusually fine glaze and crackle, decorated with flowers around the top, and imperial crest in white ; Satsuma mark on bottom.

596 Kinkozan teapot, ivory cover ; rich blue enamel, decoration. Signed.

597 Hirado incense burner, very fine texture ; decoration in blue, boys at play.

598 Bizen incense burner, figure of Daikoka, God of Wealth.

599 Yatshiro bowl ; decoration, waves in white outside ; inside black clouds. Slightly damaged.

600 Awata sake bottle, Mikado's crest (Kiku) in blue and brown, under glaze.

601 Imari bowl, rich blue ; gold and red decoration inside, blue outside.

602 Sake bottle, old Kioto ; beautiful blue decoration in panels and medallions.

603 Kishiu vase ; decoration, turquoise blue enamel, both sides. A most curious piece.

604 Bishu sake bottle, square shape ; yellow glaze ; floral decoration in variety of colors.

605 Awata sake bottle, gourd shape, fine crackle glaze ; vine decoration in brown and blue. Rare specimen.

606 Nabashima celadon sake pot, carved decoration under glaze.

607 Kinkozan teapot, curious shape ; decoration, rich blue, green and yellow enamel. Panel on either side, decoration in white. Signed.

608 Pair of Ninsey vases, square ; decoration, flowing black enamel, flowers in gold, red and green, bamboo fence and gate. Inscribed on foot.

609 Pair Kutani sake bottles, square ; decoration in rich red, green, and gold.

610 Kenzan water jar, used in the tea ceremonies ; decoration, landscape. Sendoes (boatmen) pulling boat up Yodogawa rapids, near Kioto ; borders in black and blue. Inscribed on bottom, " Made by Kenzan First, in Hoyei period," 95 years ago. A unique and rare specimen.

611 Set of 5 Yatshiro cups ; decoration, white cherry blossoms, under glaze.

612 Imari bowl ; decoration, rich red, blue, and gold ; medallions both inside and outside. Inscribed inside in blue " Long life."

613 Kutani dish, shape sexagon ; rich red and gold decoration. A fine specimen. Seal mark in green enamel.

614 Mikamache sake pot, in form of Hotei, carving a sake gourd. Rich blue and brown glazes.

615 White Yatshiro cups, 5, of soft creamy texture, cherry blossoms in black enamel. Exceedingly rare and choice.

616 Hirado vase ; decoration in blue, under glaze, seven sages in bamboo grove.

617 Hirado biscuit jar with cover, octagon shape ; decoration in blue, under glaze, landscape. Rare specimen of this ware.

618 Nabashima bowl with cover, fine white texture ; floral and butterfly decoration in beautiful shade of blue.

619 Jar and cover; exquisite blue decoration, seven panels, four large and three small; design—landscapes, pine-trees, bamboo and plum. There is no doubt but that this jar was decorated by the original Gorodayu Shonsui of the Province of Ise, in or about the year 1530. Dr. Ernest Hart, of London, writes of this famous artist as follows: "The first introduction of the manufacture of porcelain into Japan dates back not earlier than 1530, when one Gorodayu Shonsui, of the Province of Ise, traveled to China to learn some of the secrets of the porcelain makers of Foo-chow, and brought back to Arita, in Hizen, the art of mixing and baking porcelain, and decorating it with blue *under* the glaze. He brought with him from China the clay, the glaze, and the color, for at that time the ingredients of porcelain had not been found, nor were the secrets of compounding it known in Japan. Thus he was limited both in his methods and the amount of his product, but he showed considerable skill, and has an enduring fame as the father of Japanese porcelain *under* glaze, and his works were mostly small pieces."

We have dwelt at length on this for the reason we firmly believe it to be absolutely and positively a genuine piece of Gorodayu Shonsui's work. The jar was in the collection of the Korunsha Company, at the late Paris exhibition. Seal mark of Go Shonsui at foot of jar. Handsomely carved teak-wood stand.

620 Nabashima celadon hand warmer, rich, soft color; carved in imitation of basket-work. From the Edgar Abbott collection, Yokohama. A rare specimen. Height, 5 inches; diameter, $6\frac{1}{2}$ inches. Nabashima was first made in 1608.

621 Imari bowl and cover, decorated in rich colors, red, blue and gold, eight panels with exceedingly fine blue ornamentation (bowl is damaged). Inscribed

on cover and foot, "Kigioku Hoki no Chin," (meaning curious, rich ware, or article). Inside is inscribed with willow branches, "Long life."

622 Kutani bowl, red glaze; richly ornamented inside and out with figures in bright colors. Inscription on foot, "Kutani Rinzo, Kaga district."

623 Imari rice bowl and cover, beautifully ornamented on the outside in rich, deep shades of blue, red and gold; inside, both on bowl and cover, medallions of blue. Signed.

624 Large Imari rice bowl and cover; decoration inside, pale blue and gold borders; outside alternate panels, ornamented in gold with character "Long life," and dragons. Signed. Slightly damaged.

625 Imari rice bowl and cover; decoration, floral designs and panels, ducks on water.

626 Pair Hirado incense burners, blue and white, soft texture; landscape decoration. Shitan wood covers. 80 years old.

627 Ninsey incense burner, decoration leaves in rich blue and green enamel. Rare specimen.

628 Banko vase, bottle shape; floral decoration in bright colors. The red glaze of this piece has a peculiar iridescence.

629 Imari saki pot, Chinese shape. Porcelain, unusually fine texture. Floral decoration in blue. Panels rich, red glaze, embellished with birds and floral design in gold lacquer. Fine specimen. Carved teak-wood stand.

630 Hirado incense burner, lace-work cover. Fine, delicate blue and white; decoration, boys and pine-trees. A dainty bit. Carved teak-wood stand.

631 Bishu cup; a specimen remarkable for the exquisite coloring of blue, and fine texture in porcelain. Dragon and floral decoration; landscape inside.

One of the choicest pieces in this collection. Sent with the Koransha collection to the late Paris exposition. Signed "Uzan," a famous potter, who lived about 70 years ago. Carved teak-wood stand.

632 Two Imari plates, Seiji borders: decorated with Mikado's crests in rich red and gold; center of plates, fish design in blue and gold. Signed "Tai Ming Seika Ninsey," meaning Chinese period Chinghwa, 1465-1488. Fine specimens.

633 Imari cake dish, richly decorated in red, blue, and gold; floral decoration, chrysanthemum and peony. A choice piece.

634 Imari cake dish, decorated with the fine crests, in red and gold, of Daimios So, Mizuno, Naito, Ii, Inaba. Blue floral groundwork. Choice pieces.

635 Imari bowl, large; richly decorated in red, blue, and gold, inside and outside. Signed with Imari seal.

636 Imari dish; map of Japan carved in relief, showing all the principal islands, with name of each island in Japanese. A curious piece. Signed "Tempo Ninsey." About 65 years ago.

637 Another, smaller; same design and period as above.

638 Imari dish and standard, center piece, 9 inches high; decoration in blue. Border of open-work carving around dish.

639 Nabashima plate, over 100 years old. Porcelain, exceedingly fine texture, and exquisite shade of blue used in decoration. Ornamented under side with floral design and Nabashima comb mark in blue.

640 Nabashima plate, equally as good as above; design, "Daikon" (Japanese radish), white, leaves and lattice-work, fine shade of blue. Nabashima mark. Over 100 years old.

641 Nabashima plate, same fine texture ; decoration, trellis-work and wistaria leaves and flowers in blue. Japanese design and Nabashima mark on under side. 65 years old.

642 Nabashima plate ; decoration, pine-trees in rich blue. Vine and Nabashima comb mark on under side. 65 years old. Tempo period.

643 Set of three Nabashima plates ; decoration, bamboo and plum blossoms, signifying "happiness;" under side, Japanese design and Nabashima comb mark in blue. Tempo period. 60 years ago.

644 Set of ten Nabashima plates ; decoration, cart-wheels and cherry blossoms in beautiful blue ; underneath floral vine and Nabashima comb mark. Tempo period.

(Japanese sets are composed of five, ten, fifteen, or twenty pieces.)

645 Another set of ten plates, same in texture ; decoration and age as above.

646 Nabashima plate ; decoration, cherry-blossoms in beautiful blue ; under side Japanese design and Nabashima comb. 100 years old.

647 Nabashima plate, decoration, waves in white, bamboo in blue ; Seiji border. Nabashima comb mark. 100 years old.

648 Nabashima plate ; decoration in blue, water-wheel. Seiji border. Under side, floral design and Nabashima comb mark. 100 years old.

649 Two Nabashima plates ; decoration in blue and Seiji colors ; floral design and Nabashima comb mark under side. 100 years old.

650 Nabashima plate ; decoration, waves in blue, cherry-blossoms in pink. Nabashima mark. Tempo period. 65 years old.

651 Two Nabashima plates ; decoration, maple tree in red, blue, and gold. Nabashima comb mark. Tempo period.

652 Nabashima plate ; decoration, tea trees and bamboo fence in blue ; border of Seiji ; floral design and Nabashima comb mark under side. An exquisite bit of color. Over 100 years old.

653 Set of five Nabashima plates ; decoration, wild grapes and leaves. A rare set. Nabashima comb mark and Japanese design on under side.

654 Seven Nabashima plates ; decoration, blue water, red, green, and pink maple leaves floating on its surface.

655 Nabashima plate ; decoration, waves in blue, fans in beautiful shades of red, blue, yellow, and green. Nabashima comb mark. Over 100 years old. Slightly damaged.

656 Nabashima plate ; decoration, waves in blue, maple leaves in brilliant colors. Nabashima comb mark. Over 100 years old.

657 Nabashima plate ; decoration, cart-wheels in blue, cherry-blossoms in exquisite shade of pink. Nabashima comb mark. This is a gem of the Tempo period.

658 Nabashima plate ; decoration, waves and cherry-blossoms. Nabashima comb mark. Over 100 years old.

659 Nabashima plate, beautiful celadon glaze ; floral decoration in red. Scalloped edge. Over 100 years old.

660 Nabashima plate, same glaze as above ; decoration, basket-work and rich maple leaves.

661 Nabashima plate ; surface, rich brown glaze ; decoration, hydrangea in white and blue ; leaves of enamel. Nabashima comb mark. A curious and rare specimen. Over 100 years old.

662 Nabashima plate, pale lavender glaze, rich brown border; decoration, bed of pinks. Nabashima comb mark. Over 100 years old.

663 Another, same as above. Slightly damaged.

664 Nabashima plate, Seiji glaze, fan decoration. Nabashima comb mark. Over 100 years old.

665 Nabashima dish, a magnificent piece; decoration, plum-tree in full blossom, rich coloring. 100 years old. Diameter 13½ inches.

666 Nabashima dish; decoration, plum-tree and bamboo fence. Equally as old and good as above. Diameter 13 inches.

NOTE.—The above are all genuine old pieces of Japanese, and especially valuable to collectors.

667 Twelve coffee cups and saucers, in compartment case. Semi-eggshell porcelain: decoration, landscape, flowers, and flights of storks. Exquisitely painted by Imuro, a well-known modern artist.

668 Incense burner; beautifully clear opaque porcelain, carved in lines and floral design. Imitation of Korai. A splendid specimen. By Kosai, Tokyo.

669 Vase, rich sang de bœuf glaze, imitation of Chinese. By Kozan.

670 Incense burner; decoration, "Shades of Evening" and dragon carved in relief; fine smooth texture. Signed Kozan.

671 Flower jar, peach-blown tint; a beautiful bit of coloring. Japanese imitation of Chinese. By Kosai.

672 Vase, long neck, mirror black glaze, by Inouye.

673 Incense burner, mottled red and gray glaze.

674 Bottle-shaped vase, red and gray clouded glaze.

675 Bottle-shaped vase, delicate Seiji glaze; decoration, floral design, under the glaze, in rich red. Signed Kozan.

676 Bottle-shaped vase, white glaze ; decoration, clouds in pink, dragon in deep blue, carved. Signed Kozan.

677 Vase, deep green glaze ; decoration, dragon in black, under glaze. Signed Kozan.

678 Bottle-shaped vase ; decoration, "Shades of Evening" and dragon ; carved waves in white at base. Signed Kozan.

679 Vase, gourd shape ; decoration, waves in blue, fish in red. Signed Kozan.

680 Vase, rich green glaze, floral design in lighter shade. Signed Kozan.

681 Incense burner, rich peach-blown tints. Choice bit of color ; Japanese imitation of Chinese. By Kosai, Asakusa.

682 Vase, long slender neck, "Rosy Dawn" color, carved dragon under glaze. Signed Kozan.

683 Incense burner, dark-green glaze, dragon in relief. Kozan.

684 Incense burner, "Shades of Evening," dark gray, with dragon in relief. Signed Kozan.

685 Vases, two ; decoration, "Rosy Dawn," with dark-colored dragon under glaze ; carved waves at base. Signed Kozan.

686 Vase, Seiji glaze ; golden-brown dragon carved in relief. Kozan.

687 Long neck vase, silver-gray glaze. A curious piece. Kozan.

688 Vase, cream-colored glaze ; decoration, bamboo, plums, roses and birds, in brown under glaze. Signed Kozan.

689 Vase, green and red mottle. Kozan.

690 Vase, "Shades of Evening," dragon faintly seen under glaze. Signed Kozan.

691 Vase, long neck, shaded greenish yellow; decoration, plum blossoms. Signed Kozan.

692 Vase, dark-green glaze; white lily decoration. Signed, Kozan.

693 Vase, long neck; white glaze decoration. The "Rakan," (high priests of Buddhism) in blue and red; brown clouds. Signed Kozan.

694 JAR, reddish glaze; cherry-blossom decoration. Kozan.

ENAMELS.

695 Pair green goldstone enamel jardinieres; decoration, white plum blossoms. By Suzuki, Nagoya.

696 Vase, one only; green goldstone enamel, butterfly decoration. Suzuki, Nagoya.

697 Vase, one only; green goldstone enamel, butterfly decoration. Suzuki, Nagoya.

698 Pair vases, black goldstone enamel.

699 Pair turquoise blue vases; decoration, chrysanthemums. Morimoto, Nagoya.

700 Pair vases, French gray enamel; decoration, flight of swallows. Morimoto, Nagoya.

701 Pair gray enamel vases; decoration, birds and flowers. By Dokaku, Nagoya. Signed.

702 Pair vases, same as above. By same artist.

703 One vase, shaded peacock blue enamel; decoration, pink cherry-blossoms and birds. A rare color in enamel. By Morimoto.

704 One vase, delicate, pale-blue enamel; decoration, peony in white and pink, shaded around the base in light green, with deep green leaves. By Morimoto.

705 Set of six copper trays, showing complete process of cloisonné enamel; decoration, chrysanthemums.

706 Another, same as above; design, maple leaves.

707 Another, decoration, white, red and yellow lilies.

708 Goldstone enamel koro, globular shape; panels with dragon decoration. Very fine work.

709 Goldstone enamel incense burner; band of goldstone decorated with birds and flowers, scalloped borders. Fine work. By Namikawa, Kioto. Teak-wood stand.

710 Pair rich red enamel vases, bottle shape; single color. Imitation of *sang de bœuf* porcelain.

711 Pair red enamel vases, jar shape; single color.

712 Another pair, same as above.

713 Pair enamel vases; beautiful shade of pale lilac; single color.

714 Enamel vase, soft, rich shade of green; single color.

715 Pair enamel vases, *sang de bœuf*, long neck. Exceedingly rich, single color.

716 Enamel vase, long neck; single color. Exquisite imitation of *sang de bœuf* porcelain.

717 Enamel vase. Imitation of Chinese imperial yellow. A beautiful specimen, single color.

718 Enamel vase, 12 inches high, delicate shade of lavender; single color. One of the gems of this collection.

719 Bronze prayer gong, from Buddhist temple. 200 years old. In frame. 24 in. diameter.

720 Another, same as above. 20 in. diameter.

721 Wood carving of large frog, with smaller one on its back. Old.

722 Another, same as above.

723 Black lacquered shrine. Carved image of Shakaniorai. Very old, about 190 years.

724 Carved image, Buddha. Old.

OLD CHINESE PORCELAINS.

725 Cup, rich yellow glaze; decoration, outside upper border, dragon in deep green, inside incised border green. Brown seal mark, six characters. Tai Ming period.

726 Cup, fine lemon yellow glaze; dragons in green, tide-ball in red, Exceeding fine porcelain. Ming period.

727 Writer's water vase, pale green mottled glaze; Yung Ching, 1723-35. Stamped seal mark.

728 Brush holder and writer's water vase combined, in blue and white; landscape decoration in panels. Kea-King era, 1796.

729 Bowl of bright yellow glaze. Yung Ching period, 1723-35. Signed.

730 Vase, yellow glaze; decoration, stand and flowers in vases done in brown, under the glaze.

731 Bowl, celadon glaze, with floral design carved underneath.

732 Ivory white vase, square shape, with handles and engraved panels.

733 Pair vases, apple-green glaze. Modern.

734 Vase, tortoise-shell yellow glaze, handles, elephant heads and rings in relief.

735 Flambe vase, rich colors, beautifully crackled. Kang-he. Has carved teak-wood stand. 7 inches in height.

736 Magic water-pot, in form of peach; spout and handle, branches in blue. Modern.

737 Vase, cucumber rind glaze. Kang-he period. $4\frac{1}{4}$ inches high; has carved teak-wood stand. From the Brinkley collection, Tokyo.

738 Vase, crushed strawberry; exceedingly fine color, graceful shape. Kien-lung era, 1736-95. Signed with six characters and double ring at foot. $8\frac{1}{2}$ inches high.

739 Drinking cup, pure white porcelain; fruit decoration in rich peach color. Bears the six marks of Yung Ching period, 1723-35.

740 Vase, robin's-egg glaze. Kang-he era, 1661-1722. A beautiful specimen, $8\frac{1}{2}$ inches high; has carved teak-wood stand. From the Brinkley collection, Tokyo.

741 Blue and white vase, with spreading neck; floral decoration. Mark of the Ching-hwa period on foot, 1465-1488. $9\frac{1}{4}$ inches high. Has handsome teak-wood stand.

742 Gourd-shape vase, cucumber rind glaze; fine crackle. Kang-he era, 1661-1722. $4\frac{1}{2}$ inches high. From the Brinkley collection, Tokyo.

743 Vase of *sang de bœuf* color, even and smooth. Kang-he era, 1661-1722. $5\frac{1}{2}$ inches high.

744 Vase of graceful shape, *sang de bœuf*. Kang-he period. 1661-1722. $7\frac{1}{2}$ inches high. Has carved teak-wood stand.

745 Vase, shade of crushed strawberry. Kang-he period, 1661-1722. 6 inches high. Teak-wood stand.

746 Ivory white vase, fine, smooth texture, elephant head handles, diamond-shaped panel on either side; inscribed with poem carved in Chinese characters, under the glaze.

747 Vase, coral red, exquisite shade. Yung-ching period, 1723-1736. $7\frac{1}{2}$ inches high. Has handsome carved teak-wood stand.

748 Vase, white glaze; decorated in high colors, figures and clouds. Tai Ming period. $8\frac{1}{2}$ inches high. Teak-wood stand.

749 Another, same as above. 6 inches high.

750 Liver-color vase, graceful shape, long neck, slightly spreading at mouth. The glaze of this piece is remarkably smooth, and perfect in coloring. Kang-he period, 1661-1722. 12 inches high.

751 White crackle vase, square shape. Mark of Ching-hwa period, 1465-1488. 11 inches high.

752 Cucumber rind vase, fine crackle. Kang-he period, 1661-1722. 4½ inches high. Carved teak-wood stand. From the Brinkley collection, Tokyo.

753 Vase, peach-blown tint. Kang-he period, 1661-1722. 7 inches high. Carved teak-wood stand.

754 White crackle vase, cylindrical shape, spreading at mouth. Ching-hwa period, 1465-1488. 8 inches high. Has carved teak-wood stand.

755 Pair of candlesticks. Unique and graceful shape. Porcelain of pure white texture; decoration in coral red over-glaze. Kang-he period, 1661-1722. 9 inches high.

756 Blue and white vase, fine texture and color. Kien-lung period, 1736-1795. 6½ inches high. Has carved teak-wood stand.

757 Temple flower vase, curious shape; upper part pomegranate, lower part in form of bat. Glaze, blue and peach-blown tints. Kang-he period. 12½ inches high.

758 Gourd-shape vase, rich *sang de bœuf* color. Kang-he period, 1661-1722. 9 inches high. Has carved teak-wood stand.

759 Square vase, with trumpet neck; powdered blue glaze of a deep shade. Seal mark of the Kang-he period, 1661-1722. 18 inches high.

760 Vase, rich red glaze running into calf's-liver-color at base. Yung-ching period, 1723-1736.

761 Vase, rich bronze glaze. Graceful shape, neck slightly spreading at mouth. $11\frac{1}{2}$ inches high.

762 Vase, bottle shape, trumpet neck. Imperial blue glaze. $13\frac{3}{4}$ inches high.

763 Vase, square shape; turquoise blue glaze. $13\frac{1}{2}$ inches high. Ming period. Cloth mark.

764 Vase, tortoise-shell, yellow glaze; ornamented with waves and dragons carved, under the glaze. Handles, elephant heads and rings. 18th century.

765 Vase, unique shape, splash glaze; light and dark purple running into *sang de bœuf*. Kein-lung seal mark impressed in foot. Exceedingly fine specimen. Has carved teak-wood stand. $10\frac{1}{2}$ inches high.

766 Vase, white groundwork enameled in five colors, red, pink, purple, yellow, and green. Design on panels, dragons. Ming period. $14\frac{1}{2}$ inches high. Teak-wood stand.

767 Vase, rich powdered blue glaze. 17 inches high. Chinese poem, by Tan-Kin, a celebrated poet of Kang-he era, in gold characters. Carved teak-wood stand.

768 Vase, long neck, liver-color glaze. $13\frac{1}{2}$ inches high. Has carved teak-wood stand.

769 Vase, graceful shape. 17 inches high, 10 inches diameter. Clear white glaze painted in floral design, imperial five-clawed dragon, and Ho-wo bird in five colors. Ming period. Carved teak-wood stand.

770 Vase, red mottled glaze. $11\frac{1}{2}$ inches high. A strong piece of color.

771 Vase, bottle shape, large body, white glaze; decorated in red and gold. Two large panels, two small ones; paintings of figures. Kang-he.

772 Vase, orange yellow glaze; lion handles, green enameled; decoration on body, lions and clouds in rich blue, black and green enamels. 11 inches high. Kang-he.

773 Vase, orange yellow glaze; floral decoration in green, white and purple enamel. 9 inches high.

774 Ginger jar, yellow glaze; decoration, floral design, brown and green; carved dragon heads in relief. Foot and cover marked with six characters of Keatsing, 1522-1567.

775 Vase, iridescent chocolate glaze; decoration, plum tree in blossom and chrysanthemums in rich enamels; lion-head handles. Impressed seal mark. Kang-he period.

776 Vase, chicken-blood glaze; 12 inches high. Has teak-wood stand, handsomely carved. Kien-lung.

777 Vase, baluster shape, crushed strawberry glaze; 9½ inches high. Has carved teak-wood stand. Kang-he period.

778 Vase, square shape, splash glaze; beautiful shades of color, crushed strawberry predominating. 12 inches high.

779 Hanging vase, tea leaf glaze. 12 inches high. Yung Ching.

780 Bottle shape vase, beautiful crushed strawberry flambe, exceedingly brilliant. 16 inches high.

781 Vase, celadon glaze; decoration, in white, blue and peach color, mythological subjects. Kang-he leaf mark.

782 Ginger jar, mottled blue and white. 9 inches high. Has carved teak-wood stand. Kang-he.

783 Vase, beaker shape; green family, figure decoration. After Kang-he. 17½ inches high.

784 Fine crackle bowl; six panels decorated in blue floral designs, also at base inside.

785 Pilgrim vase, flat, circular, bottle-shaped, white dragon handles at neck. Circular panels of pure white glaze, framed by border of rich, deep blue. $11\frac{1}{2}$ inches high. Kien-lung.

786 Coral red cup, clear white glaze inside.

787 Garnet medallion bowl, incised and enamel floral design; four panels in white, bearing enamel landscapes of Chinese scenery; enamel decoration in five colors at base inside; seal mark in blue, at foot. Taou-Kwang.

788 Another, yellow incised design under glaze; teak-wood stand. Taou-Kwang seal mark on base.

789 Writer's water vase, lemon yellow glaze, ivory cover. Seal mark in blue.

790 Gourd shape vase, crackle glaze.

791 Ruby red medallion bowl, enameled floral design; four white panels decorated with lamps and vase in different colored enamels; inside white glaze; blue decoration. Taou-Kwang seal mark on foot.

792 Flambe bowl, sang de bœuf predominating. Seal mark in blue, at foot. Yung Ching.

793 Bowl, white porcelain of perfect texture, ornamented with medallions of floral design in rich blue, inside and out. Seal mark in blue, on foot, Yung Ching, 1723-1736. (From the Brinkley collection, Tokyo.) Has been repaired.

794 Coral red bowl, clear white glaze inside, flower and ring mark in blue. Kang-he.

795 Six eggshell cups, pure white texture, with gold band around edge. Seal mark in blue, at foot of each piece. Kang-he period, 1661-1795.

796 Pair of wine cups, black glaze with floral decoration in malachite green, very rich coloring. Signed at foot, in red, under glaze. Kien-lung, 1736-1795.

797 Writer's water vase, peach blow glaze, fine color; solid silver cover, carved in chrysanthemums. Has carved teak-wood stand. Kang-he seal mark in blue, six characters, on foot. (Has been repaired.)

798 Blue and white ginger jar; seal mark, Taou-Kwang, 1821-1851.

799 Hawthorn vase, deep blue ground, blossoms of hawthorn in white. Has ring mark of Kang-he period, 1661-1722. 7½ inches high. Has carved teak-wood stand.

800 Square vase, blue and white decoration, with peach color leaves. 10 inches high. Kien-lung period. Teak-wood stand.

801 Blue and white vase, cylindrical shape. Landscape and figures in deep, rich blue. Ring mark of Kang-he period, 1661-1722. Has carved teak-wood stand, and is 17½ inches high.

802 Blue and white vase. Ring mark on foot. 18 inches high. Has carved teak-wood stand.

803 Cylindrical shape vase, clear white texture, landscape in blue. Has ring-mark Kang-he era. 18 inches high.

804 Bottle shape vase, same decoration as above. 16 inches high. Has teak-wood stand.

805 Bottle shape vase, flaring mouth, white glaze, landscape decoration in blue. Height 13 inches.

806 Vase, blue and white. Mythological beast, waves and rocks on panels. 17 inches high. Has teak-wood stand.

807 Vase, blue and white, bottle shape, long neck. Large imperial five-claw dragon encircles body and neck. Height 18 inches. Has carved teak-wood stand.

808 Blue and white vase, cylindrical shape. Chinese scenery and figures. $18\frac{1}{2}$ inches high. Has teak-wood stand.

809 Cylindrical shape vase, low neck; deep blue glaze of even quality. 11 inches high.

810 Vase, crushed strawberry glaze. $11\frac{3}{4}$ inches high.

811 Flambe vase, sang de bœuf glaze of exceptional quality. Butterfly handles.

812 Bottle shape vase. Red mottled glaze. Ring mark, Kang-he period, 1661-1722. 13 inches high.

813 Vase, light liver color glaze, even quality. Height 11 inches.

814 Jar shape vase, perfect sang de bœuf color.

815 Bottle shape vase, red mottled glaze, shading to sang de bœuf.

816 Vase, rich red glaze; bamboo shape; color uniform and smooth. Silver rim around top. $18\frac{3}{4}$ inches high.

817 Apple green snuff bottle. A cabinet piece, good color. Yung Ching era, 1723-1736. Height 3 inches.

818 Cabinet size; cucumber-rind color. Fine crackle. Yung Ching era. Height $2\frac{3}{4}$ inches.

819 Cabinet size bottle, cucumber-rind color. Yung Ching era. Height $2\frac{1}{2}$ inches.

820 Cabinet size jar, excellent cucumber-rind color. Yung Ching era. Has teak-wood stand. Height $2\frac{1}{2}$ inches.

821 Cabinet size vase, cucumber-rind color. Yung Ching era. Has teak-wood stand. Height $2\frac{3}{4}$ inches.

822 Cabinet size snuff bottle, carved porcelain; design, pine tree, birds and deer; enameled in white and pale green. Has teak-wood stand. Height $2\frac{1}{2}$ inches.

823 Cabinet size snuff bottle; decoration, figures and flowers in bright colors. Height $2\frac{1}{4}$ inches.

824 Small snuff bottle, rich heliotrope glaze; silver ring and stopper; usually carried suspended from the girdle.

825 Cabinet size, liver-colored vase of good quality. Has teak-wood stand. Height 2 inches.

826 Seal box in form of turtle; fine white porcelain, blue decoration. Kien-lung era. Seal mark inside.

827 Chinese blue glass bottle vase, $7\frac{1}{4}$ inches high. Seal mark carved in foot. Kien-lung period. Has carved teak-wood stand. (Slightly damaged.)

828 Blue and white vase, trumpet mouth; landscape decoration, neck and body. $17\frac{1}{2}$ inches high.

829 Bottle shape vase, white glaze; enamel decoration, in five colors; design, flowers, sacred bird, and imperial five-claw dragon. 18 inches high. Has teak-wood stand.

830 Bowl of semi-eggshell porcelain; inside, pure white texture; outside, imperial yellow glaze; ornamented with bats in coral red and gold. Has gold bands around upper and lower edges. Height and diameter, $4 \times 8\frac{1}{4}$ inches.

(NOTE.—This bowl was presented to Prince Henri de Bourbon, of Venice, by the Imperial Prince of China, during the former's visit to Pekin, in 1889, from whom it was obtained by the present owners. A guarantee to this effect will be given if desired.—D. B. & Co.)

FOURTH DAY'S SALE.

FRIDAY AFTERNOON, JANUARY 22D, 1892.

BEGINNING PROMPTLY AT 2:30 O'CLOCK.

JAPANESE IVORY CARVINGS.

- 831 Group of gray and white rats in basket of grapes. 4½ inches long.
- 832 Group, fish, crabs, and rats. 4½ inches long.
- 833 Group, rats and Daikon (Japanese radish). Fine specimen. 6½ inches long.
- 834 Group of five rats in basket of grapes. Height and width, 2½ by 3 inches.
- 835 Group, God of Thunder sleeping after a storm; monkey in act of stealing his book. Height 2½ inches, width 2 inches.
- 836 Group, rats, twelve in number, playing with Diakoku's mallet. 2 inches in diameter. Ball shape.
- 837 Grotesque figure of monkey doctor examining patient.
- 838 Group of three rats with eggplant.
- 839 God of the Wind trying to "raise the wind."
- 840 Group, two rats playing.
- 841 Group of monkeys, taking the little ones home. 3½ inches high.
- 842 Group, young woman with child on her back, and two monkeys begging for fruit. Height 3 inches.
- 843 Group of street performers, man and child. Height 4 inches.

844 Group, three figures. Japanese legend of a man's devotion to his mother, who, in order to obtain the return of his basket of fish, intended for her use, but captured by two robbers, humiliates himself by crawling on his hands and knees at their command. Height $3\frac{1}{4}$ inches.

845 Group, "No Dancers" drinking sake, two figures. Height $3\frac{1}{2}$ inches.

846 Wood-chopper, with bundle of fagots, axe, and gourd-shaped saki bottle. Height $2\frac{1}{2}$ inches.

847 Group, three wise men. 2 inches high.

848 Group, fight of the three blind shampooers. Height $1\frac{3}{4}$ inches.

849 Figure of old man leaning on staff. Height $2\frac{1}{2}$ inches. A fine piece of carving.

850 Group, rats and crab. 4 inches long.

851 Figure of street peddler, who performs to attract attention. $2\frac{1}{2}$ inches high.

852 Figure of Daikoku, God of Wealth, seated on bag of rice; movable rat running out of the bag, which is also decorated with emblems of "good luck."

853 Figure of mask-maker, carving. Drawer in work-table also contains mask.

854 Figure of rice toy-maker.

855 Group, Daikoku, God of Wealth, child, and rats.

856 Figure of child with mask.

857 Figure of child playing with turtle.

858 Mask-maker at work. Figure has movable head.

859 Mask-maker carving. Work-table has drawer which contains mask.

860 Another, similar to above.

- 861 Child catching cricket.
- 862 Carpenter sharpening his saw.
- 863 Fish peddler.
- 864 Man selling toys.
- 865 Monkey with basket of fruit.
- 866 Group, street peddler and child.
- 867 Group, of two monkeys and eagle. Height $3\frac{1}{2}$ inches.
- 868 Group of two monkeys fighting for fruit.
- 869 Group, old man with trained monkey performing.
- 870 Group, monkeys. One sleeping and another trying to steal fruit. A fine piece of work.
- 872 Group, rats and bee.
- 873 Figure of woman beating cotton.
- 874 Group, elephant, with eleven figures of blind men climbing over him, endeavoring to ascertain his measurements.
- 875 Another, similar to above.
- 876 Group, toy peddler and child.
- 877 Group, fight between crayfish, monkeys and frogs. Beneath, carving of lotus leaves and frogs. $6\frac{1}{2}$ inches long.
- 878 Another, similar to above. $4\frac{1}{2}$ inches long.
- 879 Figure of old man, who has just lost the rats out of trap. $4\frac{1}{2}$ inches long, $3\frac{1}{2}$ inches high.
- 880 Group, four monkeys, acrobats. An excellent piece. 4 inches high.
- 881 Group of figures on standard. Archer, old man and monkey.
- 882 Figure of old man, and rats just escaping from trap.
- 883 Figure of monkey-doctor visiting patient.
- 884 Small carving, high priest and snake.

NETSUKEs BY CELEBRATED CARVERS.

885 Netsuke, man and gourd.

886 Another, shell and rat.

887 Another, boy on the back of sacred turtle. Signed Masatsugu. 20 years old.

888 Another, Jurojin, God of Long Life, feeding deer.

889 Another, devils being driven out by showers of peas (Japanese legend). Signed Shumyn. 38 years old.

890 Another, devil weighing temple bell against his lamp (Japanese legend).

891 Another, man and saki bottle.

892 Another, bridge, and figures of men fishing. Iposai. 80 years ago.

893 Another, monkey on stump of tree.

894 Another, devil weighing his lamp against temple bell.

895 Another, man with long legs, carrying drum ; another, with long arms, beating it.

896 Another, similar to above.

897 Another, old man, and rat just escaping from trap.

898 Another, carved with household implements. Signed by Hoitsu and Hodo, 90 years ago.

899 Another, worm-eaten chestnut.

900 Another, two figures, blind man shampooing old man.

901 Another, man, and bag of rice.

902 Another, chestnuts.

903 Another, preserved fruit and cakes.

904 Another, figure of old man drinking sake.

905 Another, weary traveler, resting. Signed Tsugutoshi. 25 years old.

906 Another, figures of two dancers. Signed Ikkosai. 70 years old.

907 Another, weary traveler resting.

908 Another, figures of two men.

909 Another, similar in description to above.

910 Another, same as above.

911 Another, same.

912 Another, figure of man, story teller. Signed Naganytsu. Movable head.

913 Another, similar to above. Signed Yasushide.

914 Another, mask maker, movable head; drawer at side containing tools.

915 Another, mask maker, movable head.

916 Another, three figures of dancers.

917 Another, button shape; carving, Niwo, guard of temple. Signed Ishinsai, 70 years ago.

918 Another, button shape; carving, figure warrior and mythological beast. Signed Shorinsai, 70 years ago.

919 Another, button shape; Shoki, devil killer and devil. Signed Kokumyn. 90 years old.

920 Another, button shape; figures of Daimios. Verse of poetry on back. Signed Kofusai, 90 years ago.

921 Another, priest under the waterfall.

922 Another, button shape; warrior slaying animal. Pine tree on back. Signed Yoshitsu, 80 years ago.

923 Another, button shape; elephant, inlaid with goldstone, coral and malachite.

924 Another, button shape; figure of warrior, and boy. Signed Moriyoshi, 60 years ago.

925 Another, button shape; carved figure of warrior. Signed Doyen, 50 years ago.

926 Another, button shape; carving, priest under waterfall. Signed Giyokuansai, 50 years ago.

927 Another, button shape; carving, group of seven gods. Signed Buraku, 70 years ago.



NO. 969. IVORY CARVING.

(16 inches high.)

928 Another, button shape; carving of Dorima. Signed Nobukadsu, 60 years ago.

929 Another, button shape; carving, figure of "No Dancer."

930 Another, button shape; carving, dragon cut through on upper and lower part. Signed Tokaku, 90 years ago.

931 Ivory dish, inlaid with mother of pearl. Yebesu (God of Fish) holding large fish. Gold lacquer edge, fine work, by Joko. Signature inlaid at foot.

932 Ivory dish, carved figure of girl playing musical instrument, Biwa, embellished with gold lacquer. Signed Kobayashi.

933 Another, carved figure of fisherman and octopus. Same artist.

934 Another, carved figure of top-spinner. Same artist.

935 Ivory cane handle, group of five monkeys and crabs. Finely carved.

936 Ivory shoe-horn, embellished with gold lacquer and mother-of-pearl, floral design and birds. $7\frac{3}{4}$ inches long.

937 Another, similar to above. 7 inches long.

938 Group, two monkeys catching crab. Walrus ivory.

939 Group, three monkeys carving fish. Signed Seigioku. Walrus ivory.

940 Group, eagle, monkey and snake. Walrus ivory.

941 Group, monkey and rats. Walrus ivory.

942 Group, three monkeys carving fish. Walrus ivory.

943 Group, three monkeys and owl. Walrus ivory.

944 Another, similar to above.

945 Group, three monkeys and persimmons.

**FIGURE PIECES FROM TOKYO EXPOSITION,
1890.**

946 Figure of girl, with flowers and letter-box in her hands. Kimono and obi carved in Japanese patterns. $6\frac{1}{2}$ inches high.

947 Another figure of girl carrying incense burner. Table with incense burner at her side. Kimono, elaborately carved in Japanese patterns. Signed Toshitsugu. 6 inches high.

948 Another, figure of girl carrying fan and small insect cage. Kimono and obi carved in pattern. Signed Ichirinsai. $6\frac{1}{2}$ inches high.

949 Group, girl carrying baby in her arms, and cat playing with obi. Fine pattern carved on kimonos and obi. Signed Yashshide. Height 6 inches.

950 Figure of dancing girl, with fan in her hand. Delicate floral design on kimono and obi. Height $5\frac{1}{2}$ inches.

951 Another, girl and child with toys. $4\frac{1}{4}$ inches high.

952 Group, girl and chickens. Height 5 inches.

953 Figure of girl showing kakemono; chest of drawers at her feet. Signed Masayuki. Height $5\frac{1}{4}$ inches.

954 Figure of girl with kakemono. Height $5\frac{1}{2}$ inches.

955 Another, girl with fan, and a basket of grapes at her feet. Height 4 inches.

956 Another, girl playing musical instrument, dog at her feet. Height 4 inches.

957 Group, old fisherman and child playing with turtle. Exquisitely carved. 6 inches high, $3\frac{1}{4}$ inches wide.

958 Another, girl with verandah hanging ornament in her hand. Height $6\frac{1}{4}$ inches.

959 Another, girl with fan; at her feet, small cage. Height $7\frac{1}{4}$ inches.

960 Another, girl carrying incense burner and ornaments. Signed Ishin. Height $7\frac{1}{2}$ inches.

961 Another, girl and cat playing with strings. Height, $7\frac{1}{4}$ inches.

962 Magnificent group. Goddess Benten and heavenly children playing musical instruments and dancing (Japanese legend). Height, 9 inches. Signed Nobuyoshi.

963 Group, girl with child in her arms feeding pigeon. Signed Muneaki. Height, $8\frac{1}{4}$ inches.

964 Figure of girl, holding piece of cloth. Small cage at her feet. Signed Yoshitoshi. Height, 10 inches.

965 Figure of girl carrying incense burner. Height, 9 inches.

966 Group, old woman and Daimio. Beautiful Japanese pattern carved on clothing. Daimio showing verse of poetry. Traveling box at their feet. A fine piece of work. By Giyokusho. Height, $7\frac{1}{2}$ inches; $4\frac{1}{2}$ inches wide.

967 Figure of girl, holding cage from which bird has just escaped. Basket of fruit at her feet. Signed Ishin. Height, $10\frac{1}{2}$ inches.

968 Another, girl holding musical instrument. Musical instruments and book-stand. A fine piece of work. By Yumei. Height, 11 inches.

969 Another, girl carrying incense burner, and Chin dog at her feet playing with cords. One of the largest and most graceful ivory carvings ever seen. Supposed to be the largest figure ever carved from one single piece of ivory, measuring 16 inches in height. Awarded medal at Tokyo exposition, 1890. Carved by Riomin, Tokyo. Signed. Has handsome old gold and black lacquer stand. See illustration.

970 Carved ivory jewel box, with cover. Carved in bold relief, with many varieties of insects and reptiles. Has frogs for feet and handle of cover.

971 Pair of ivory whist markers; inlaid with mother-of-pearl, and gold lacquer decoration.

**COLLECTION OF CHOICE SATSUMA FROM
40 TO 100 YEARS.**

972 Vase, of creamy-white texture. In two panels are painted floral designs, border diaper arabesque. Two other diamond-shaped panels are decorated with Ho-wo bird. Embossed border, red and gold around the neck, in which are medallions, with dragon decoration and Imperial crest in gold. Red enamel band also bearing the imperial crest, runs around body just below handles, the latter being in the shape of elephant heads. Height, 12 inches.

973 Another, decorated with designs of open fans, on which are paintings in floral designs; rich red, green, gold, and black colors. Medallions on neck; Ho-wo birds in green and gold. Border in red; gold and green around neck; elephant-head handles. Height, 12 inches.

974 Another, decoration fence and hedge of chrysanthemums. Border around neck. Green, gold, and red colors. Elephant-head handles. Height, 12 inches.

975 Another, jar shape, very fine crackle; decoration around the neck and base; deep black border, with embossed design in green, gold, and red. On body are incense burners suspended by cords. Height, 12 $\frac{1}{2}$ inches.

976 Another, creamy-white texture; decoration on body Ho-wo bird and dragon; upper part decorated in

blue, gold, red, and green floral design. 10 inches high.

977 Another, gourd shape, elephant-head handles with trunk running down side; decoration, floral design in panels. Colors, red, blue and gold. Height $9\frac{1}{2}$ inches.

978 Another, jar shape, yellow glaze; decorated around the neck with border and wistaria in red, blue and gold. Encircling the body are three open fans on which are painted landscapes. Height $12\frac{1}{2}$ inches.

979 Another, extremely fine crackle; decorated with borders, diaper pattern, medallions and clusters of chrysanthemums, in red, green and gold. Height $10\frac{1}{2}$ inches.

980 Another, body has two panels of floral design in red, gold and green, intervening space covered with diaper pattern embossed in various colors. Lion head handles. Height 14 inches.

981 Bowl, daintily decorated with plum blossoms in red and gold, leaves in green. Borders, scalloped pattern, around top and base.

982 Teapot in form of pomegranate; decoration, plum blossom and bamboo. Height 4 inches.

983 Teapot, gourd shape. Peonies in panels in red, green and gold, diaper arabesques in red and gold. Height 5 inches.

984 Another, similar to above, silver stopper. Height $5\frac{1}{4}$ inches.

985 Another; decorated in various bright colors. Spout, head of Ho-wo bird. Height 9 inches.

986 Another, egg-plant form; neck, spout and base decorated in rich blue and gold, body with plum blossoms in red and gold. Height 8 inches.

987 Another, in form of picture-roll tied with cords; entire surface decorated in various designs, red, blue, gold and green colors. Height 7 inches.

988 Sake (wine) bottle, gourd shape; upper portion entirely covered by decoration, in red, blue, gold and green, medallions and Imperial crest. Lower part, showing creamy-white texture and painting of Ho-wo birds. Silver stopper. Height 8 $\frac{1}{4}$ inches.

989 Another, similar to above; more elaborately decorated. Has silver stopper. Height 7 $\frac{1}{2}$ inches.

990 Another, neck and upper portion of body decorated with fine diaper arabesques. Floral design on body. Silver stopper. Height 7 $\frac{1}{2}$ inches.

991 Another; decoration border patterns, flowers and butterflies, in green, red, gold and blue. Silver stopper. Height 6 inches.

992 Another; decoration, fine pattern in red, green and blue, diaper pattern; medallions and Imperial crest. Height 6 inches. Silver stopper.

993 Another, similarly decorated; silver stopper. 6 $\frac{1}{2}$ inches high.

994 Rose jar, decorated in panels of floral and other design. Bears genuine Tokugawa crest in gold. Has carved silver cover. An exceedingly choice and rare specimen. Height 9 $\frac{1}{2}$ inches.

995 Incense burner; floral design in panels, diaper arabesques, and Tokugawa crest. Carved silver cover also bears crest. Height 6 inches. Equally choice as above.

996 Incense burner. Diaper pattern in red and gold, Tokugawa crest in blue and gold, Ho-wo birds in blue, red, and gold. Handsomely carved silver cover also bears crest. Very choice. Height 6 $\frac{1}{2}$ inches.

997 Another, beautifully decorated diaper pattern, red and gold; floral design and lion in panels. Carved silver cover; Ho-wo bird. Height 7 inches.

998 Another, fine diaper arabesques, green and gold; floral design in panels. Silver cover, carved lace pattern. Height 4½ inches.

999 Another, same as above, silver cover; carved chrysanthemums and open-work. Height 4 inches.

1000 Vase, yellow glaze; scroll-work in blue enamel, Imperial family crest in green enamel. Panels, Ho-wo bird and dragon in red, gold, green and blue. Height 13 inches.

1001 Incense burner, in form of basket. Open-work, cover and panels on basket; decorated in fine work, representing brocade pattern on base, sides and handle. 5½ inches high.

1002 Another, similar to above; decorating sacred birds and fine border pattern. Height 5¼ inches.

1003 Another, same; chrysanthemum decoration, covering base, sides and handle. Height 5½ inches.

1004 Incense burner, with handles; chrysanthemum decoration on panels in red, green and gold; rich diaper arabesques. Has carved silver cover. Height 4 inches, diameter 4½ inches.

1005 Incense burner, fine border patterns and chrysanthemums in red, blue and gold. Has carved silver cover, chrysanthemum. Height 3½ inches, diameter 4 inches.

1006 Incense burner, surface entirely decorated with diaper arabesques and panels bearing sacred bird. Has carved silver cover. Height 3½ inches, diameter 4 inches.

1007 Incense burner; blue, gold and red enamel border, chrysanthemums in panels. Has carved silver cover. Height 3 inches, diameter 4½ inches.

1008 Incense burner; plum blossom and chrysanthemum decoration in red, gold and green. Has fine carved silver cover, inlaid with gold. Height $3\frac{1}{4}$ inches, $3\frac{1}{2}$ diameter.

1009 Incense burner, with handles. Fine border work and chrysanthemums in panels, red, gold and green. Has carved silver cover. Height $3\frac{1}{4}$ inches, diameter 4 inches.

1010 Incense burner, square, with handles; decoration in various designs and colors, covers entire surface. Has carved silver cover. Height, 4 inches, width $2\frac{1}{2}$ inches.

1011 Incense burner, round. Border of blue enamel, with chrysanthemums in gold around top, panels on sides, lion and flowers. $3\frac{1}{2}$ inches high, $3\frac{1}{4}$ diameter. Has carved silver cover.

1012 Incense burner; decoration, border patterns, and sacred birds. Has carved silver cover. Height $2\frac{1}{4}$, diameter 3 inches.

1013 Incense burner, square; handsome border, scalloped design, running around top, base and sides. Peonies in panels, red, blue, gold and green. Has carved silver cover, enameled. Height 3 inches, width 3 inches.

1014 Incense burner. Diaper arabesques, in black, green, gold and red. Leaves in green and blue enamel, panels sacred birds. Has carved silver cover. Height 3 inches, 3 inches wide.

1015 Tea jar; around neck and base alternate squares of black glaze and gold diaper arabesques. Around body, broad black band, ornamented with fans. Shakudo cover, inlaid floral design in gold and silver. Height 4 inches.

1016 Incense burner. Blue enamel and gold. Chrysanthemums, in red, green and gold. Has carved silver cover. Height 2 inches, diameter 3 inches.

1017 Tea jar, in form of temple drum. Scalloped panels, alternately decorated in red diaper pattern, and chrysanthemums in various colors of enamel. Has Satsuma mark at base. A fine specimen of old work. Height 2½ inches.

1018 Tea jar; border at top and base in red, blue and gold. Panels on either side, chrysanthemums. Has metal cover, crest of Daimio Kuroda. 3½ inches high.

1019 Incense burner; borders neck and base in blue, gold, green and red. Maple leaves around body. Has beautifully carved silver cover, chrysanthemum design. Height 2½ inches.

1020 Incense burner; border, neck and base, blue, red and gold. Peonies in panels. Has carved silver cover. Height 2½ inches.

1021 Incense burner, same as above. Has metal cover.

1022 Incense burner, scalloped border design around top and base. Has carved and enameled silver cover. Height 2½ inches.

1023 Incense burner, similar to above. Has carved silver cover.

1024 Incense burner, handsomely decorated in fine diaper arabesques and floral panels. Has exquisitely carved silver cover. 2½ inches high. A choice bit.

1025 Incense burner; unusually fine specimen, decorated with golden clouds, and branches of cherry-blossoms. Has silver cover, which of itself is a work of art, carved in cherry-blossom design. A remarkably dainty piece. Height 3½ inches.

1026 Incense burner. The base is decorated to represent the sea; carved dragon, in relief, supporting the

earth, represented by globe-shaped body; the whole surmounted by the sacred Ho-wo bird, overlooking the world; decorated in a variety of designs and various rich colors. Height 14 inches, diameter of base 8½ inches, 6½ inches globe.

A CABINET COLLECTION OF SMALL OBJECTS BY THE BEST ARTISTS.

SIXTEEN SPECIMENS OF GENUINE MEIZAN SATSUMA.

(Not offered for sale elsewhere in America. These pieces are all painted under magnifying glasses, and even the smallest figures are perfect in form and features.)

1027 Tea jar and cover, ornamented with landscape, and 24 figures of men, women, and children; painted in various colors and gold. Cloud effect produced by dots of gold. Height 4½ inches. Signed on base, "Yabu Meizan."

1028 Vase, ornamented with floral design, and over 100 minute butterflies around neck. Thirty-seven figures of children at play around the body; painting in various colors. Height 4 inches. Signed Yabu Meizan.

1029 Pair of vases, barrel shape; decoration, landscape around base. Twenty-four figures around upper half, showing different festivals of the year. Height 3½ inches. Signed Yabu Meizan.

1030 Pair of vases; mountain and water scenery around base. Upper part, 20 figures; festival procession. 3½ inches high. Signed Yabu Meizan.

1031 Pair of vases; long neck, bottle shape. Over 100 butterflies in band running about neck, and 20 figures, boys at play, on body. 3½ inches high. Signed Yabu Meizan.

1032 Pair of vases; landscape and mountain scenery. Seventeen figures of children at play, on upper portion. Height 3 inches. Signed Yabu Meizan.

1033 Pair of vases; unique, graceful shape. Around base, landscape and water scene. Upper portion decorated with figures and emblems representing the different months of the year. Height $7\frac{1}{2}$ inches. Signed Yabu Meizan. Have teak-wood stands.

1034 Pair of vases, in form of temple lamps. Covering the base is floral design, chrysanthemums and blossoms and a number of butterflies. Around the upper part are six panels, painted with landscape, figure or floral design. Height 6 inches. Signed Yabu Meizan.

1035 Plaque. Decoration, festival wagon and 100 distinct faces and figures. Handsome border pattern. Diameter $8\frac{1}{2}$ inches. Signed Yabu Meizan.

1036 Plaque, oblong. Border decoration, and chrysanthemums around outer edge. Surface ornamented with landscape and figures of children playing in water. $8\frac{1}{2} \times 6$ inches. Signed Yabu Meizan.

1037 Pair of vases. Alternate panels of deep-green and goldstone enamel, decorated with blossoms. Height $4\frac{1}{2}$ inches. By Namikawa of Kioto.

1038 Pair of vases; panels of green and goldstone enamel; decorated with dragons and sacred Ho-wo bird. By Namikawa.

1039 Pair of vases, different shape; similar decoration to above. By same artist. Height 5 inches.

1040 Another pair; similar.

1041 Another pair, barrel shape; decorated with blossoms. Same artist. 5 inches high.

1042 Another pair; same as above.

1043 Jewel box, shaded blue enamel; ornamented with crow on branch of tree, and ivy leaves. By Namikawa Sosuke, Tokyo.

1044 Another, oval shape, pale-blue shaded enamel; decoration, lotus flower. By Namikawa Sosuke.

1045 Another, square, shaded blue enamel; decoration branch of tree, ivy leaves and sparrow. By Namikawa Sosuke.

1046 Enamel tray, alternate half-diamond points of green and goldstone emamel. A fine specimen. By Namikawa, Kioto.

1047 Jewel box, egg-shape. Rich red enamel; decoration dragon, sacred bird and floral design. Has teak-wood stand.

1048 Incense burner, of various colors in enamel. Sacred bird and mythological lion in panels. Has carved teak-wood stand.

1049 Incense burner, French gray enamel, white crane seen through a mist. Oxidized silver cover, carved to represent clouds passing in front of moon. Was in the Namikawa Sosuke exhibit, at late Paris exhibition, and considered one of his choicest productions. Has carved teak-wood stand.

1050 Porcelain vase, peach-blow glaze. Height $3\frac{1}{2}$ inches. By Inouye.

1051 Another, shading into liver-color.

1052 Another, same as above.

1053 Another, same.

1054 Another, rich red and green mottled glaze. By Inouye.

1055 Another, bottle shape, deep green glaze. Height 4 inches.

1056 Another, red and white mottled glaze. Height 1 inches.

1057 Another, gourd shape, white glaze; decoration plum-tree and blossoms. Signed Kozan.

1058 Another, bottle shape; decoration flight of sparrows. Height 4½ inches. Signed Kozan.

1059 Pair of incense burners, green and black mottled glaze. 2 inches high.

1060 Bottle shape vase, red mottled glaze.

1061 Porcelain incense box, white glaze, divided in squares, by blue lines. In center square is character of "Good luck."

1062 Porcelain vase, jar shape, mirror black glaze. Height 8½ inches, diameter 7 inches. Imitation Chinese, by Inonye.

1063 Another, same as above.

1064 Bottle vase, deep green glaze. Clouded at base, two dragons in conflict around upper portion. Signed Kozan.

1065 Bottie vase, decoration dragons in conflict.

1066 Bottle-shape vase, white glaze. Long slender neck. Decoration, fish. Signed Kozan.

1067 Another, clouds in blue; dragon, in relief, around neck, which is shaded in pink. Signed Kozan.

1068 Another, gourd shape, white glaze with delicate tints of pink. Dragon, carved under the glaze. Signed Kozan.

1069 Another, "Shades of Evening." Dragon indistinctly seen in dark clouds. Signed Kozan.

1070 Another, white glaze; decoration butterflies in a variety of sizes and colors. Signed Kozan.

1071 Another, bottle shape, mottled red glaze.

1072 Temple incense burner, Kaga porcelain, Chinese shape. Rich red glaze, elaborate gold decoration. Height, 6 inches, 7 inches wide. Rare specimen, 60 years old.

1073 Corean water-pot. Metal, covered with tortoise-shell, bronze handle, spout and trimmings. One of several objects taken from a Corean grave, two years ago. From date of inscription, supposed to be over 500 years old.

1074 Wood carving of warrior Kiyomasa, who 250 years ago conquered Corea. Inscription on base.

1075 Long wall clock. Over 100 years old.

1076 Another, similar.

1077 Another.

1078 Another.

1079 Another.

1080 Another.

1081 Bronze rat, holding chestnut. Finely carved. By Suzuke Chokichi.

1082 Another, similar.

1083 Bronze mirror, carved in relief on back. Old.

1084 Bronze vase, gourd shape; ornamented with floral design and birds, in relief. Height, 9½ inches.

1085 Bronze vase, square. Ornamentation in relief, various metals. Height, 10 inches.

1086 Pair black enamel and goldstone vases; decoration, storks, butterflies, and water-lilies. Height, 18 inches.

1087 Pair vases, pale-blue enamel; decoration, chickens and flowers in a variety of colors. Height, 12½ inches. Made by Yamada, Nagoya.

1088 Pair vases, enamel, beautiful soft shades of gray, blue, and yellow; decoration, fleet of fishing junks under sail. Height, 9½ inches.

1089 Pair vases, shaded gray enamel; decoration, birds and snow-covered trees. Height, 9½ inches.

1090 Shitan-wood cabinet, containing 24 drawers of different sizes. 24 inches high, 23 inches wide.

1091 Short sword, blade 15 inches long, carved with figures of the temple guards, and Sanskrit characters engraved, on either side. Kodzuka steel, handle of shakudo, Imperial crests of gold and shakudo, in relief. Tsuba, menuki, and end of handle, are of shakudo, ornamented with Imperial crest, covered with thin sheets of gold. Scabbard of red lacquer, decorated with designs of Imperial crest.

1092 Short sword, blade 15 inches long. Has carved figure of Fudo, god of war, and Sanskrit characters.
Reverse side, carving of temple sword. Made by Masaoki (3d son of Masamune) for Daimio Nobukane, 275 years ago. Signed. The scabbard is of wood, covered with brocade, finished with a fine transparent lacquer, through which the designs of the brocade may plainly be seen. The end of the scabbard, bridge and ornamentation are of solid silver, carved in dragon design. The kodsuka is of steel, with solid silver handle, representing the dragon on the waves. The ornamentation on handle, end, menuki, and tsuba are also of solid silver, carved in same dragon design. Handle of shark-skin, covered with lacquered thread.

1093 Short sword, blade 11 inches long. Made by Kuni Hide, 39 years ago. Signed. Scabbard handle and tsuba of Shitan wood, inlaid with silver, carved chrysanthemums and butterflies; ornamentation on handle, solid silver. Kodzuka of steel, bronze inlaid handle.

1094 Short sword, blade 16 inches long. Made by Yoshimichi, 75 years ago. Signed. Ribbed red lacquer

scabbard and handle. Mountings, shibuichi. Silver ornamentation on handle. Kodzuku and Kogai steel, with shakudo handle; ornamentation floral design.

1095 Long sword, corrugated blade, $27\frac{1}{2}$ inches long; finest old steel, but unsigned. Black lacquer scabbard; ornamented with Tokugawa crest in gold lacquer, and bronze mountings. Tsuba, menuki and end of handle of bronze, corresponding with scabbard. Handle of shark-skin, ornamented with same Tokugawa crest.

1096 Long sword, corrugated blade, 27 inches long. Made by Masamitsu, 190 years ago. Signed. Shitan-wood scabbard, mountings of silver. Tsuba of shibuichi with silver edge. Handle of shark-skin, covered with silk, and ornamented with sacred sword, of silver.

1097 Sword, blade $21\frac{1}{2}$ inches long. Made by Osafuni Tadamitsu, 140 years ago. Signed. Black lacquer scabbard, ornamented with dragon in red and gold lacquer. Silver mountings and tsuba. Handle of shark-skin, covered with silk, ornamented.

1098 Pair of miniature swords, lacquered scabbards. Length of blades $6\frac{1}{2}$ and $5\frac{1}{2}$ inches. Mountings and tsubas, solid silver. The tsubas are carved in floral designs. Short sword has kodzuka of silver. Handles of shark-skin covered with silk.

1099 Black lacquer sword rack; decoration, mother-of-pearl inlaying in various colors. Design, pine-trees and bamboo. Holds seven swords. Over 100 years old.

1100 Plaque, delicately shaded enamel. Design, two pigeons, mauve color and white. Designed by Shotei, enameled by Namikawa Sosuke, Tokyo. Eleven inches square.

1101 Another; enamel shading from white to turquoise blue. Design, bunch of cherry-blossoms. Designed by Shotei, enameled by Namikawa Sosuke. 11½ inches square. See illustration.

1102 Another, by the same artists. Design, chickens.

1103 Pair of vases, ground of beautiful green enamel. Body of the vases decorated by sprays of plum blossoms, in white and delicate pink. A number of birds are seen, perched among the branches. Chrysanthemum decoration around the neck and wave design at base. The vases are of graceful shape and proportions, 41 inches high and diameter of body 14 inches. Made by Gotoya, Kenagawa.

1104 Pair of vases; surface of pale yellow enamel. Free-hand painting; design banana stalks and leaves, morning-glories and birds. Border patterns around base and neck. Height 41 inches, diameter 14 inches.

1105 Vase, bottle shape. Enamel, in crushed strawberry color, beautifully smooth and lustrous, and absolutely unique in richness of color. The design is grace itself; slender, delicate chrysanthemums, with trails of wild grape-vine, fruit, and worm-eaten leaves, drawn and colored to the life. Soft gray birds perch and cling to the vine. Altogether a masterpiece of the highest artistic value. Height, 41 inches.

FIFTH AND LAST DAY'S SALE.

SATURDAY AFTERNOON, JANUARY 23D.

BEGINNING PROMPTLY AT 2:30 O'CLOCK.

COLLECTION OF OLD TEMPLE TAPESTRIES BROCADES, AND EMBROIDERIES.

1106 Brocade, red ground; gold and blue dragon design. Imperial and family crests woven in gold. 26 inches square.

1107 Another, same ground; dragons and clouds in various colors. 26 inches square.

1108 Another, decoration peonies and dragons. 25 inches square.

1109 Another, medallions in purple, white, blue, and gold. 27 inches square.

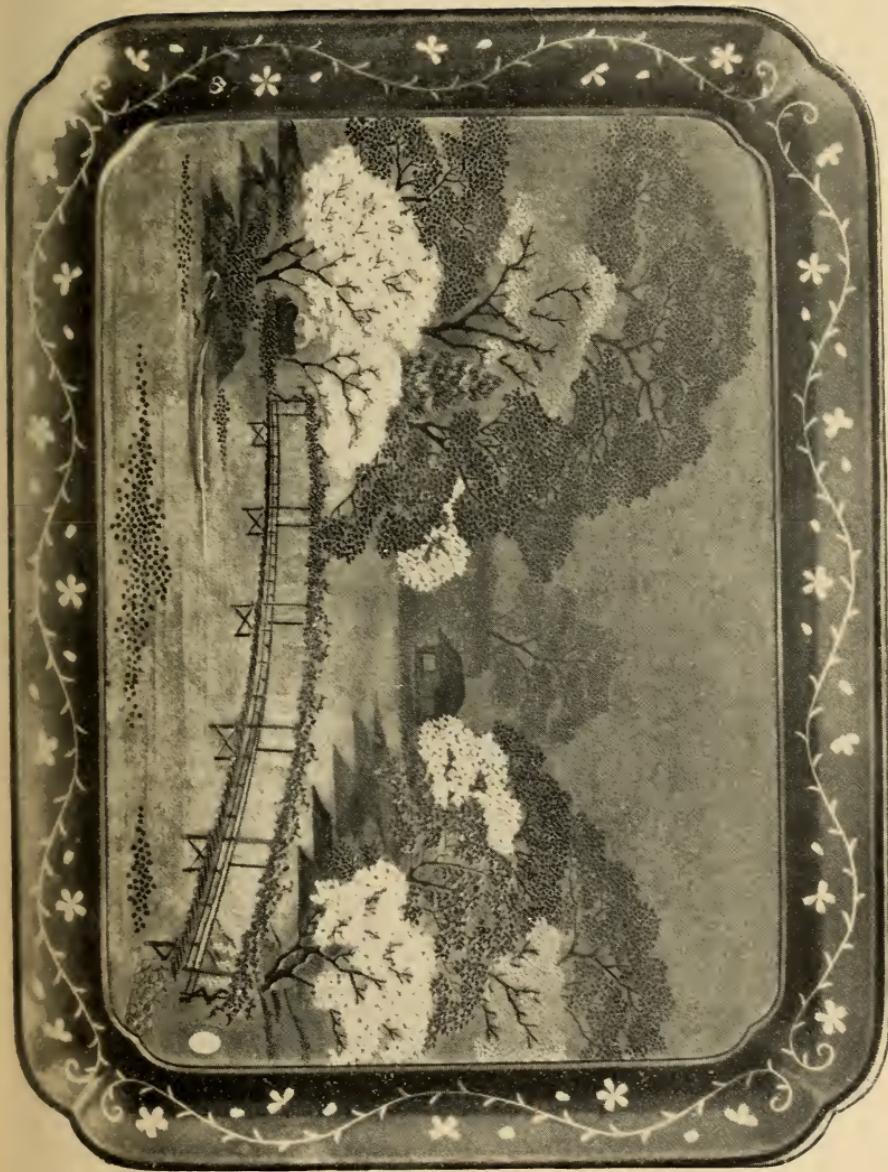
1110 Another, decoration Imperial and family crests of the Emperor in gold. 28 x 25 inches.

1111 Another, decoration peonies and sacred bird. 26 inches square.

1112 Another, red ground, shaded with green. Gold crest decoration. 25 inches square.

1113 Another, light brown, with gold thread woven in. Flowers in various colors. 38 x 25 inches.

1114 Another, rose color; with white and yellow chrysanthemums. 26 inches square.



1115 Another, light brown colors. Peonies woven in a variety of shades. 57 x 27 inches.

1116 Another, rose-colored ground; dragon decoration. 56 inches long, 26 inches wide.

1117 Another, deep blue ground, with gold decoration; dragon in the clouds. 27 x 24 inches.

1118 Another, black ground; same design as above. 37 x 24 inches.

1119 Another, ground red and gold. Various designs in decoration. 18 inches square.

1120 Another, three-corner piece; used as drapery for shrine. Decoration woven in different colors, old coins.

1121 Priest's collar; made up of a variety of brocades. 47 inches long, 22 inches wide. Lined with white silk.

1122 Priest's collar; brocade, light-yellow ground, in which are woven floral designs in various colors. Lined with salmon-pink silk. 57 inches long, 10 inches wide.

1123 Priest's collar; red and gold brocade, woven floral design in medallions. Lined with white brocade. 68 inches long, 13 inches wide.

1124 Another, lined with white silk. 48 inches long, 11 inches wide.

1125 Another, lined with white brocade. 61 inches long, 12 inches wide.

1126 Another, dull red and gold; decoration sacred bird and flowers. 64 inches long, 12½ wide.

1127 Another, red and gold ground. Emperor's crest in blue and gold. 64 x 12 inches. Lining, brown silk.

1128 Another, red and gold ground. Dragons and Ho-wo bird in medallions. Lined with light-green silk. 60 x 13 inches.

1129 Another, belonging to high priest. Dull red ground in which is woven the Emperor's crest in gold and white. Royal purple lining. 54 x 20 inches.

HIGH PRIEST'S ROBES.

NOTE.—These robes, made of many pieces, contributed by worshipers are considered especially valuable, and, in a measure, sacred. After being worn by the priest for a period of ten years, the robe is again cut into small pieces, and eagerly sought after by devotees, being placed in safety until the death of the possessor. Then, together with a small piece of money, it is placed in the mouth of the corpse and answers as ferryage over the river Sanzu (river of death).

1130 Priest's robe of rich red, plum blossoms and Emperor's crest woven in gold; lined with red silk. 80 x 45 inches.

1131 Priest's robe, made of a variety of brocades, light brown color predominating; lined with purple silk. 65 x 40 inches.

1132 Priest's robe, white silk with peonies in bright colors woven in; lined with changeable silk. 74 x 46 inches.

1133 Another, made of light brocade and blue silk embroidery in cherry-blossoms, pink and gold thread lined with light-blue silk. 80 x 46 inches.

1134 Another, light brown and deep blue brocade; floral design; lined with red silk. 45 x 39 inches.

1135 Another, rich red ground; dragons and clouds in gold lined with white silk. 75 x 39 inches.

1136 Another, white silk ground, woven in with medallion designs in various colors; lined with pink silk. 48 x 35 inches.

1137 Another, dull red ground; design, pinks and green leaves; pink silk lining. 73 x 43 inches.

1138 Another, blue ground, woven with medallions and squares; different colors. Lined with white brocade. 82×45 inches.

1139 Another, white gauze with gold thread woven in. Flowers in different colors, embroidered. Lined with white silk. Patches of red and gold brocade. 78×43 inches.

1140 Another, white Yamamai silk gauze. Medallions of different colors, embroidered. Rose-colored silk lining. 84×50 inches.

1141 Another, purple and yellow. Tokugawa crest in rich red and white. White silk lining. 84×56 inches.

1142 Another, dull red and gold. Flowers woven in various colors. Changeable silk lining. 78×44 inches.

1143 Another, brown brocaded ground, floral design in many colors. 88×43 inches.

1144 Another, rich red ground; decoration flowers and Inaba crests. 82×53 inches. Pink silk lining.

1145 Another, red ground with design woven in silver thread. Patches of white and silver brocade. Lined with purple silk. 82×46 inches.

1146 Another, ground bright red and gold. Designs in various colors. Lined with red silk. 78×45 inches.

1147 Another, dull red ground, with flowers in blue, white and other colors. Pink silk lining. 90×50 inches.

1148 Another, dull red ground, with Emperor's crest and clouds woven in. Lined with white brocade. 86×52 inches. (This robe, and all others bearing the Emperor's crest, have been worn by court priests.)

1149 Another, combination of brocades, light brown and rich blue. Floral designs. Red silk lining. 82×45 inches.

1150 Another, combination of brocades. Rich red, prevailing color. Pink silk lining. 82×42 inches.

1151 Another, rich red, beautifully worked with gold. Sacred bird and other designs woven in. Patches of white. Blue silk lining. 84×45 inches.

1152 Another, light-brown ground. Peonies woven in. Patches of red. Blue silk lining. 80×43 inches.

1153 Another, dull red, flower in blue and white. Beautifully wrought with gold thread. Changeable silk lining. 78×45 inches.

1154 Another, dull red ground; decoration, woven in, Emperor's crest, sacred bird and flowers, in various colors and gold thread. Purple silk lining. 70×41 inches.

1155 Another, dull red ground; design woven, peonies and chrysanthemums. Pink silk lining. 88×52 inches.

1156 Another, deep rose-color brocade. Crests of Daimio Matsudaira in white and purple and gold. Pale-green silk lining. 85×52 inches.

1157 Another, soft red ground; woven decoration, peonies and chrysanthemums in white, blue and gold. Changeable silk lining. 80×44 inches.

1158 Another, rose ground with woven design in gold colored threads. Medallions in white. Pale-pink silk lining. 68×43 inches.

1159 Another, white ground; woven design, flowers in various colors. Pale pink silk lining. 60×42 inches.

1160 Another, ground terra-cotta; woven design, sacred birds and peonies in medallions. Patches of green. Terra-cotta silk lining. 80×42 inches.

1161 Another, dull red, woven in with gold and silver threads. Floral design in many colors. Lining, white silk. 80×46 inches.

1162 Another, rich purple ground, woven with flowers in various rich colors. Pink silk lining. 70×43 inches.

1163 Another, white ground, woven in with large designs of flowers in different colors. Pink silk lining. 78×42 inches.

1164 Another, rich red ground; decoration, woven design, flowers and sacred birds. Changeable purple silk lining. 78×45 inches.

1165 Another, combination of red and gold brocade, blue silk woven in with white. Lining, red silk. 80×42 inches.

1166 Another, made of three different patterns of brocade. Lined with green silk. 78×46 inches.

1167 Another, combination of rich red and light green brocades. Emperor's crest woven in white. Changeable purple silk lining. 82×45 inches.

1168 Piece of brocade, light brown ground, chrysanthemum decoration in colors. 27 inches wide, $4\frac{1}{2}$ yards long.

1169 Piece of brocade, purple ground. Sacred birds and dragons in medallions. 26 inches wide, 4 yards long.

1170 Temple hanging, rich red brocade. Medallions and squares in pink, blue, and yellow; lined with silk. 26 inches wide, 3 yards long.

1171 Another, dull red ground, with Emperor's crests woven in gold thread. $5\frac{1}{2}$ yards long, 24 inches wide.

1172 Gorgeous temple hanging, from Shuganji temple, Tokio. Brilliant red ground, woven with design of sacred bird and flowers in purple and gold. 65 years old. 2 yards square.

1173 Temple hanging, squares and medallions in different colors. Dull red ground. 34×39 inches.

1174 Another, woven in diamond pattern, different colors, red predominating. 58×45 inches.

1175 Another, red and gold ground; decoration, Emperor's crest and medallions. 39×39 inches.

1176 Another, red and gold ground. Emperor's crest in white. 39×39 inches.

1177 Another, gold ground; decoration, Emperor's crests, large design in red and white. 59 inches square.

1178 Another, dull red ground; woven design, dragons and peonies in gold, blue and white. 38×38 inches.

1179 Another, alternate strips of red and gold, blue with floral design. $3\frac{1}{2}$ yards long, 29 inches wide.

1180 Another, robe, in blue and gold brocade, lined with silk. 78×43 inches.

1181 Another, temple hanging, green and gold-colored thread, woven in diamond pattern. 72×53 inches.

1182 Another, brilliant red and gold. Medallions in blue, white, purple and gold. 53×53 inches.

1183 Another, rose-color ground; decorated with woven pattern, dragons and chrysanthemums. Over 100 years old. 40×40 inches.

1184 Another, rose-color ground; decoration in blue and yellow. 5 yards long, 27 inches wide.

1185 Priest's robe, dull red, with designs woven in, dragon, sacred birds and flowers. Lined with silk. 62×36 inches.

1186 Temple hanging, deep red; decoration, Emperor's crest in silver, edged with green; medallions in various colors. 46×26 inches.

1187 Priest's robe, brilliant red and gold ground, large patterns; floral designs of many colors. White brocade patches. 72×41 inches.

1188 Temple hanging, red and gold ground ; decoration, medallions in bright colors. 2 yards 6 inches square.

1189 Priest's robe, light and dark shades of blue ; embroidered with lotus flowers. Lined with red silk. 84 x 45 inches.

1190 Temple hanging, dark blue satin ground. Three dragons in gold-thread embroidery ; clouds in white. 72 x 51 inches.

1191 Temple tapestry, groundwork entirely of needle-work ; design, birds, animals and flowers ; brocade border. Lined with blue silk, embroidered. 50 x 50 inches.

1192 Double altar-piece, purple silk, embroidered in colored clouds. Red crêpe, with Emperor's crest in white crêpe and gold thread.

1193 Piece of brocade, rich brown ground ; floral design and birds in white, purple and gold. 4 yards long, 21 inches wide.

1194 Square of dark blue satin, embroidered in design ; plum blossoms, pine-trees, bamboo, sacred turtle, and storks in gold thread and various colors. Used at time of marriage ceremony.

1195 Square of dark blue satin, embroidered design. Daimio boxes and cords, in gold thread and red.

1196 Square of dark blue satin, embroidered. Design, gate and fence in gold, chickens and flowers in various colors.

1197 Square of dark blue satin, embroidered. Design, court lady and cherry-blossoms.

1198 Square of crêpe. Stamped and embroidered. Plum-blossom trees and storks.

1199 Square of blue satin, embroidered in gold thread, with crest of Daimio Mori.

1200 Square of blue satin, embroidered figure of "No Dancer" in colors.

1201 Square of cut velvet. Design, trees and border pattern.

1202 Square of dark blue satin, embroidered. Bamboo in gold thread, flight of 39 sparrows.

1203 Square of light-blue satin. Embroidered with gold thread. Design, daimio's boxes.

1204 Square of dark-blue satin, elaborately decorated. Embroidered design in gold thread; landscape near Biwa lake.

1205 Square of red Kobe crêpe; woven in with gold thread, crest of Daimio Seki. On back, embroidered, stork and pine-tree.

1206 Square of dark-blue satin. Two fishes, embroidered in gold thread.

1207 Square of red brocaded crêpe. Embroidered in gold, crest of Daimio Arima.

1208 Square of cut velvet. Floral design.

1209 Square of blue satin, embroidered. Design, temple built in the sea at Shiroshima.

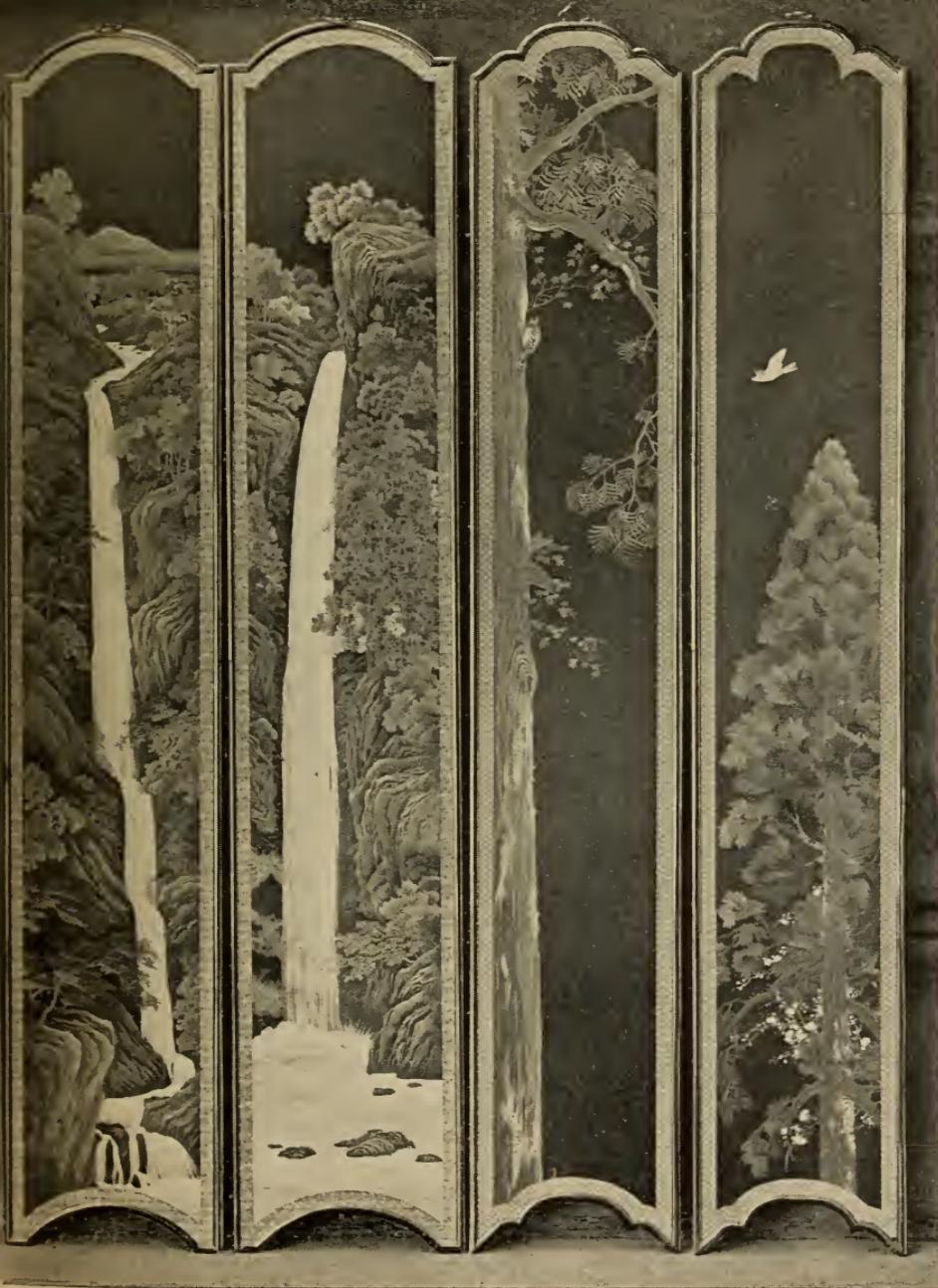
1210 Square of blue satin, embroidered. Boy and elephant in colors. Clouds and trees in gold thread. Crest in green. Seal mark in red and white.

1211 Square of gray crêpe. Design, Emperor's dress, hat, sword and fan. Crest of Daimio Nishio, on back.

1212 Square of red crêpe, printed and embroidered design, rocks.

1213 Small square of red crêpe, gold embroidered decoration.

1214 Temple tapestry, entirely of needlework. At the lower edge is the temple gate, worked in gold, red and green. Higher up, the main temples, three in number, and nine smaller ones, the greater portion



0. 1279. EMBROIDERED PANELS.
(8 feet high.)

NO. 1281. EMBROIDERED PANELS.
(8 feet high.)

being worked in gold thread. Above these are clouds and flying Ho-wo birds. The border is of brocade. 2 yards long, $1\frac{1}{2}$ yards wide.

1215 Temple tapestry, same needlework, for surface. Embroidered with figures of men, women, children, birds, animals, clouds, etc. Most prominent at lower edge, is a representation of children pulling a flower cart, and hovering over all is an immense peacock, with plumage spread. The turtle of longevity is seen coming out of the sea, fish swimming the waterfall, and numerous other designs. Border of brocade. 8 feet long, $6\frac{1}{2}$ feet wide.

1216 Another, same work. At lower edge are waves, with camellas in bright rich colors, floating. Rocks in the center, with large dragon, worked in gold; three other dragons in clouds, and at upper edge, sacred bird, with plumage spread. Has border of brocade. 8 feet long, 4 feet 6 inches wide.

1217 Another, design embroidered, temples and the sacred animals and birds, representing the Japanese idea of Paradise. Has brocade border. 7 feet 5 inches long, 4 feet 10 inches wide.

1218 Another. Subject, two warriors on horseback, crossing a river. Gold thread and a variety of colors in silks are used. Has brocade border and backing. 6 feet long, 2 feet 5 inches wide.

1219 Another, has border of floral design in medallions. Five panels, representing deer, children at play, a bamboo grove, tiger and chickens, are embroidered in gold thread and colored silks. Has border of brocade. 5 feet 3 inches long, 3 feet 3 inches wide.

1220 Another, waves, dragon in clouds and sacred bird at top. Has brocade border. 5 feet 5 inches long, 3 feet 3 inches wide.

1221 Another, has 66 medallions, in each one of which is a dragon, beautifully embroidered; a large crest of gold in center, and six Imperial crests, embroidered in green, red and yellow silk. A number of sacred birds at upper edge. Has brocade border, silk lining. 8 feet 8 inches long, 5 feet 4 inches wide.

1222 Another, slate-blue ground; decoration, bunches of peonies, bound with straw for protection against frost. Numerous butterflies, clouds, and sacred bird, embroidered in gold thread and colored silks. Has brocade border. 2 yards 15 inches long, 2 yards wide.

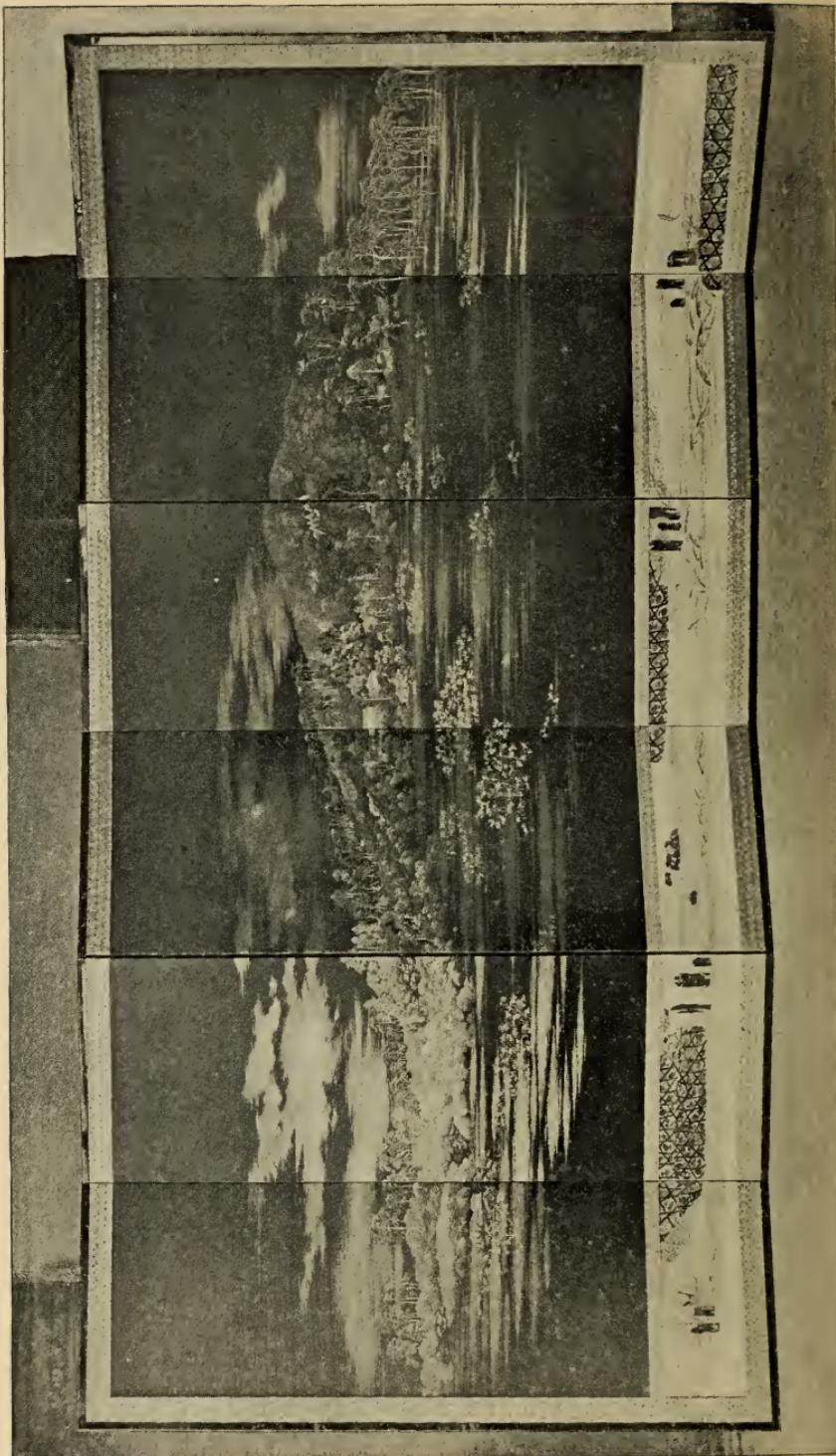
1223 Another, light-brown ground; embroidered design, farm-house and chickens, bamboo trees, figure of man and flying storks. Worked in gold thread and colored silks. Border in green and red, embroidered. Also border of brocade. 2 yards long, 1 yard 15 inches wide.

1224 Another, brown ground. Design, 7 boys dancing around sake jar, flowers and birds. Has brocade border. 1 $\frac{3}{4}$ yards long, 1 yard wide.

1225 Another, gray ground. Ten dragons embroidered in gold thread, flowers and flying bats in colored silks. Brocade border. 7 feet 8 inches long, 6 feet wide.

1226 Another; ground, waves in black and gray. Gorgeous design of dragon in gold thread and red silk. Sacred bird reaching over the entire width. Has brocade border. 6 feet 6 inches long, 5 feet 4 inches wide.

1227 Another, light-brown ground, bordered by darker shade, with design in gold thread. Maple leaves, flowers and birds, in bright colors, at lower edge. Old man painting a dragon so realistic that it comes to life, much to the astonishment of the artist and two boys seated near by. Crests of Daimio Saka-



No. 1282 MIRRORED SCREEN (6 fold.)

kibara in gold, sacred bird in colored silks. 5 feet 6 inches long, 3 feet 8 inches wide.

1228 Another, gray ground. Design, dragon in the sea, lashing the waves until they reach the branches of an overhanging cherry-tree in blossom. Sacred bird and floral design at top.

1229 Kakemono, black satin, bordered by blue brocade. Embroidered design, chrysanthemums and birds. •

1230 Square of green brocade, self-colored, backed with metal-woven brocade in red, blue, green, purple, pink, and metallic gold. Upon the green side, heavily wrought in gold, appears the crest of Kakagi. A rarely beautiful bit. Size 26 x 26 inches.

1231 Square of the richest satin, very lively dark blue, backed and edged with very fine scarlet crêpe. Crest of Daimio So, heavily worked in gold, appears in the center. Extremely brilliant and decorative. Size 32 x 28 inches.

1232 Brocade temple hanging, ground rich red; very soft and delicate. Design peony branches and sacred blossoms in green, darker red and metallic gold. All the tones are peculiarly clear and good.

1233 Temple hanging. A typical piece. One of the largest and most important embroideries. Ground, the richest dark-blue satin. Across the base, the sea, in violent commotion, rendered in harmonious tones of gray, white, black, and metallic gold. In the center of it a huge wave denotes the up-coming of a dragon, spouting water furiously. Above, dragons in metallic gold clutch and writhe amid a sea of clouds in the "five colors" and gold. A solid gold sun blazes in the upper margin with each side; the sacred Ho-wo bird also in metallic gold.

1234 Kakemono. Wall-hanging from temple, hand-painted. About 180 years old. Shows the "thousand Kan-

nons," the Japanese pantheon in which all their gods are represented. The coloring is miraculously soft; so mellow as to freely attest the great age. Notwithstanding the multitude of figures, each is as individual as though the sole flower of the artist's fancy. From the Abbott collection, of which it was a distinguished part.

1235 Kakemono. Companion piece. Same age and subject, but differently treated. All the thousand Kannons are not shown, but each who is pictured has an assortment of hands corresponding to his various incarnations. Even more striking than the first, and like it, from the celebrated Edgar Abbott collection.

1236 Pair of enamel vases, delicate blue shaded; decoration, drooping branches of plum-blossoms and flight of birds. 10 inches high.

1237 Enamel vase, soft-blue ground; decoration, wistaria, chrysanthemum and birds. Most delicate workmanship. 8½ inches high.

1238 Pair of vases, shaded blue enamel; decoration, narcissus. Height 8½ inches.

1239 Pair of enamel vases, shading from blue to soft gray; decoration, chrysanthemums in beautiful colors and exquisite work. 10 inches.

1240 Pair of enamel vases, goldstone, alternate panels of green and brown; decoration, cherry-blossoms and medallions. Height 4½ inches. By Nami-kawa, Kioto.

1241 Enamel vase, shaded blue ground; decoration, water-lilies. Height 13¾ inches.

1242 Pair of enamel vases, square shape, shaded blue and gray; decoration, floral design and birds. Height 13 inches.

1243 Pair of enamel vases, cream-colored ground ; decoration, water-lilies and blackbirds. 12 inches high.

1244 Enamel vase, single color, exquisite turquoise blue. Shape of pilgrim's bottle, with trumpet neck. Height 12 inches.

1245 Pair enamel vases, delicate fawn gray ; decoration, banana leaves and stalks, with sparrows huddled and flying. Design in shades of gray, black and brown. Masterpieces of enameling. By Namikawa Sosuke, Tokyo. Height 19 inches. Shakudo around neck and base.

1246 Enamel vase, bottle shape ; shades of gray, tinged with pink ; design, dragon and clouds. An exceedingly fine specimen. 12½ inches high.

1247 Another, similar in design, differing slightly in coloring.

1248 Enamel plaque ; groundwork soft fawn-color ; design, bamboo tree with canary birds in branches. Shakudo edge. By Namikawa Sosuke, Tokyo. See illustration.

1249 Another, shaded enamel ; design, pigeons.

METAL WORK—GOLD AND SILVER INLAID.

FROM TOKYO EXHIBITION, 1890.

1250 Iron plaque, elaborately inlaid and overlaid in gold and silver. Center panel has carved figures in relief, representing the three long-lived men of Japan and China; beautifully wrought in gold, silver, shakudo and shibuichi. Surrounding this panel are five smaller ones with Japanese scenery, inlaid squares alternating with the Emperor's crests. The whole

inclosed in border, grape-vine patterns in gold and silver. Leaves inlaid, grapes in relief. Diameter 14 inches. Made by Komai, Kioto. Signature at back, inlaid in gold.

1251 Iron vase, inlaid with same metals; body of vase inlaid with fine pattern and medallions, ornamented with two figures, carved in relief. A large dragon of gold and silver twines about the neck. Is also decorated with the Emperor's crests, in gold. Height 19 inches. By Komai. Signature at base, inlaid in gold.

1252 Iron incense burner; surface inlaid and overlaid in grape-vine design, leaves of gold, grapes of silver. Has on either side, in panel, Japanese landscape, inlaid in gold, and two medallions. Base covered by small pieces of gold, and signature of "Komai." Height 6 inches, diameter 5 inches. Has teak-wood stand.

1253 Another, similar work and design, by same artist, signed. $5\frac{1}{2}$ inches high, 4 inches in diameter. Has carved teak-wood stand.

1254 Another, inlaid with squares of different colored gold. Panels, cherry-blossom and bird, carved in relief, in gold, silver and shakudo. Cover, inlaid with gold, ornamented with Dog Foo, of solid silver. Solid silver fire-pot inside. Height 8 inches. Signature, inlaid in gold at base, "Shi Kiraku."

1255 Another, square shape; ornamented by two panels, carved in relief. One panel represents Rakan priest, beautifully wrought in gold, silver, shibuichi and shakudo; the other, floral design, in same metals. The rest of the surface is entirely covered by gold inlaid design. Base, fine inlaid work, and signature, "Ichiyosai," in gold. Height 7 inches. Has teak-wood stand.

1256 Silver box, covered with shibuichi and shakudo. Inlaid, around sides and ends, with medallions in gold. Cover decorated with bamboo tree, flowers and birds, carved in relief, wrought in gold, silver and shakudo. 10 inches long, 3½ wide.

1257 Silver tray, covered with shibuichi and border of shakudo. Design, landscape from Arashiyama, Kioto, exquisitely inlaid in gold, silver and shibuichi. A collector's piece. 8½ x 6½ inches. Signature carved on back, "Jomi." Was awarded medal at exposition 1890. Has an ivory easel 24 inches high. See illustration.

1258 Bronze incense box; figures carved in relief, "The Rakan," or 16 high priests of Buddhism; inlaid with gold and shakudo. Carved dragon, inlaid with gold.

1259 Iron incense burner; stork. Can only be described as "true to life." 12 inches high.

1260 Iron fish, flexible body and fins. Gold band running along either side.

1261 Pair of sword ornaments, solid gold and shakudo.

1262 Pair bronze vases, gold and silver, inlaid floral design and birds in relief. Height 4½ inches.

1263 Bronze vase, inlaid with silver. Dragon and waves carved in relief. Jomi. Height 3 inches.

1264 Bronze crayfish, exact reproduction of nature, movable joints.

1265 Another, similar.

1266 Long sword, scabbard, handle and tsuba of ivory, carved in relief, figures birds and dragons. 35 inches long.

1267 Short sword, scabbard and handle of ivory, carved similar to above. 19 inches long.

1268 Knife, scabbard and handle of carved ivory. 12 inches long.

1269 Pair of swords. Blade of long one $29\frac{1}{2}$ inches, carved with dragon and sacred sword. Blade of shorter one, 18 inches long. Scabbards of gold lacquer, decorated with imperial crests and dragon, twined about sacred sword. Tsubas, iron carved in relief, inlaid with gold. Mountings, shakudo, inlaid with gold. Menuki of long sword, shakudo figures, inlaid with gold; of short one, solid gold dragons. Made by Sasako Tadatsuna, by order of Daimio Kumy. 240 years old. Inscribed.

1270 Bronze temple gong and stand. Diameter 24 inches. Inscribed, "Donated by Sakakami in the year of Kioho," about 150 years ago.

1271 Bronze prayer gong and frame. Diameter 34 inches.

1272 Another, same as above. Diameter 31 inches. Inscribed, "Used by Arimano Kami Tadanori, in year Genbun," about 195 years ago.

1273 Cherry-blossom, transparent lacquer box, with tray. Rich color. Silver lacquer finish inside.

1274 Another, same transparent lacquer, under which may be seen the design of maple leaves. Inside and outside finish the same.

1275 Fine gold lacquer paper and writing-box. Funji and Hirame lacquers are combined in decorating the outer surface landscape design. Profusely scattered over the top, sides and ends of both boxes, are cherry blossoms, made of pure gold metal, in relief. Inside finish, finest Nashiji lacquer, chrysanthemums of raised Funji lacquer, red and gold, with rock of Hirame. Water bottle in writing box, solid silver, gold inlaid. Edges protected by silver binding. Paper box 15×12 inches. Writing box 10×9 inches. 17th century.

NOTE.—The above boxes are referred to by Sir Edwin Arnold, in the preface to this catalogue.



NO. 1283 EMBROIDERED PICTURE, "THREE MONKS."

1276 Gold lacquer writing and paper box, of Nashiji lacquer, inside and outside. Raised design in Hirame lacquer, covering outer surface, bamboo, plum and pine tree, emblems of happiness. Same design under side of cover of each box. Writing box fitted with solid silver water bottle and holder, decorated with emperor's crest, in relief; gold lacquer, silver mounted ink holder and kiri; paper knife in gold lacquer sheath, and a number of writing brushes with gold lacquer handles. Paper box 16 x 13 inches. Writing box 10 x 9 inches. 17th century.

1277 Nabashima lacquer dispatch box. Outside, Shitan wood, decorated with landscapes of raised lacquer, on cover, sides, and ends. Nashiji lacquer finish inside. About 200 years old. A rare specimen. 19 x 6 inches.

1278 Fan-shaped tray, of fine Funji gold lacquer, inlaid with mother-of-pearl cherry-blossoms and leaves in natural colors. Bird perched on the branch. Back, Nashiji lacquer finish.

1279 Pair embroidered panels. 8 feet 4 inches x 19 inches, black lacquer frames, ground black satin, visible only at top. All the other surface is covered with embroidery. Upon one panel the celebrated falls of Nikko, pour in a snowy veil over gray rocks to a foamy pool below. Japanese cedar trees spring from the rock-cliffs, and thrust green arms out toward the water. The effect of light, of foam, of uprising spray, is most wonderfully rendered. The treatment of stems and foliage is even more realistic—and the skilled brush could not better represent the rippled rock-strewn pool below. All this applies fully to the second panel, which pictures the falls of Mino; a series of cascades famed all over Japan. At the top is the placid stream with a background

of mountain and plain, then the foaming water leaps down the gorge, amid which flaming maple-trees light the darkness of rock and evergreens. By Nishimura, Kioto. See illustration.

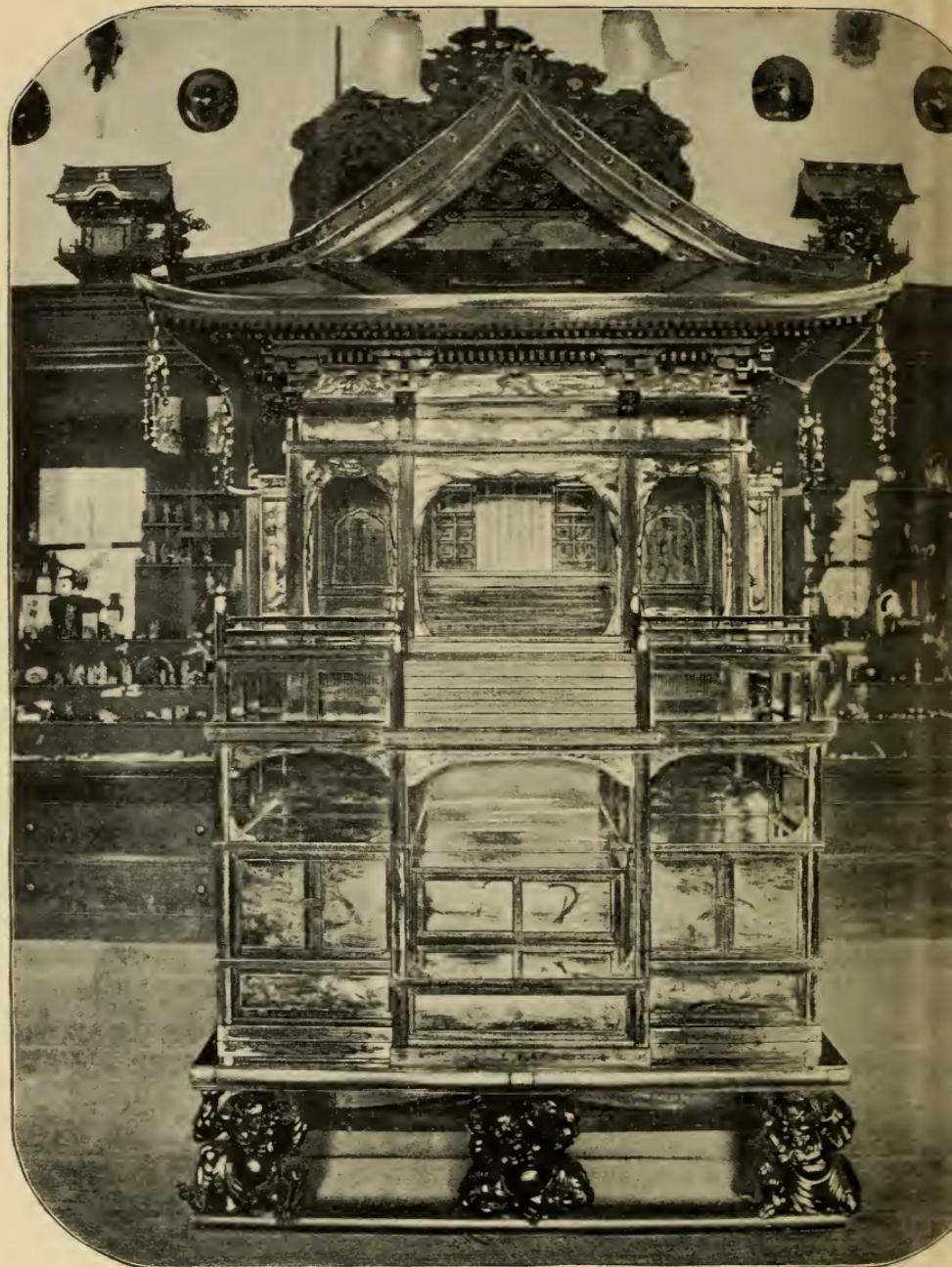
1280 Another pair, same design, equally fine work. 7 feet high, 17 inches wide. By Nishimura, Kioto.

1281 Pair embroidered panels. 8 feet 4 inches high x 19 inches wide, black lacquer frames, black satin ground. One panel shows a mimosa trunk and branches with a gay woodpecker clinging to the bark, and vivid maple foliage accentuating the harmony of dull greens and browns. The wood sprites themselves would own the lichens upon the trunk as true forest growths, and knot-hole and broken branch are no less truthful. The design is at once chaste and exquisite. The second panel bears a pyramidal Japanese cedar with foliage so light and feathery, it seems a breath must stir it. A blossomy plum bough shows behind it. Above a bird in flight in mid-air, hangs poised on outspread wings. By Nishimura, Kioto. See illustration.

1282 Six-fold screen. Panels, 5 feet 10 inches x 24 inches, black lacquer frame, with rich bronze trimmings; ground, very rich black satin embroidered to show Maruyma, the mountain at whose base is located the great Awata pottery. The River Sanja at the foot is indicated in the base with piles, water-grasses and schools of fish diversifying its bluish-gray expanse. The screen itself is one of the triumphs of needle-painting, showing as it does houses, temples, blossoming cherry orchards, tall pines and cedars, and the distant mountain forests. It is so treated as to appear an island afloat in a silver sea of mist, which floats high and faint in the background, and veils the lower reaches in front. An especially notable piece, and wonderfully decorative. By Nishimura, Kioto. See illustration.



NO. 1287. LIFE-SIZE WOOD CARVING, "THE WRESTLERS."



NO. 1289. GOLD LACQUER CABINET.

(9½ feet high.)

1283 Embroidered picture. Subject, three monks with musical instruments, serenading good provisions. Copied from an oil painting, at Rome, by Nishimura, Kioto. See illustration.

1284 Enamel vase, bottle-shape, 5 feet 8 inches high. One of the largest pieces of cloisonné ever manufactured. Base and neck band dull green, almost covered with crests, butterflies, flowers, in red, white, gold and black. Body color, rich turquoise blue, very soft and tender. Decoration, plum trees in dark gray, wreathed with pink and white buds and blossoms. Doves in pale tints perch or fly amid the flowers, and tiny white and black songsters poise on twigs that seem to sway beneath their light weight. Has carved teak-wood stand. Exhibition piece.

1285 Pair enamel vases, bottle-shape, forty-seven inches high. Conventional design in gold and various colors banding neck and base. Ground color, rich dull red, harmonizing perfectly with the design of westaria in white and green straggling over the surface. Very graceful both in pattern and proportion. Exhibition piece.

1286 Pair enamel vases, forty-seven inches high, bottle-shaped, banded at base and neck, with rich conventional design in blue-gray, black and gold. Ground color clear mustard-yellow, enriched with design of plum tree loaded with pale pink blossoms, springing up from narcissus bloom. Delicate gray and black singing birds perch about the branches, very fine in color. Exhibition piece.

1287 Wood carving, "The Wrestlers," life-size. By Hananuma Masakichi. While these figures were on exhibition at Deakin Bros.' Art Rooms, Yokohama, Sir Edwin Arnold, in a letter to the "London Daily Telegraph," wrote: "I lately examined a piece of wood-carving, of absolutely matchless ex-

cellence in spirit and execution, representing two life-sized wrestlers struggling in the ring—the whole work cut and colored to nature, every muscle and every vein delineated, every tendon and ligament anatomically perfect, a triumph of faithful study and minute observation." See illustration.

1288 Bronze koro, $14\frac{1}{2}$ feet high. In this large piece of work we see the grand soar of imagination and perfect skill of the artist. The standard is 4 feet 6 inches in diameter, ornamented with carved demon-heads. Above this a number of mythological lions support a second standard on which is coiled a dragon, holding an urn, from the base of which falls a fringe of flexible pendants. Dragons form the handles of the urn, and an eagle with outspread wings, perched upon rocks, surmounts the whole. Every detail is conscientiously executed, and in perfect harmony. Made by Suzuki Masakichi, Tokyo. This and the two following pieces are especially mentioned by the distinguished writer of the preface to this catalogue. See illustration.

1289 Gold lacquer cabinet 9 feet $6\frac{1}{2}$ inches high, and 5 feet $2\frac{2}{3}$ inches wide, and is sustained by six figures of imps. The general design of the upper part is taken from the famous temple at Nikko. On each one of the lower steps, and on the planks of the portico are painted the minute grains of wood in gold, and on each step that leads to the holy of holies, golden dragons are vividly represented. Each panel is decorated with exquisite ivory carvings, fastened with wires, or figures of embossed lacquer. The ceiling is divided into numerous compartments, every one of which is beautifully decorated with flowers, no two having the same blossom. The roof and the beams have a large number of crests in pure gold. The knobs on the



NO. 1288. BRONZE KORO.

(Height, 14½ feet.)

posts of the balustrade, the bells hanging from the corners of the roof, and the edge of each panel, are of pure silver. The cabinet presents in its panels and other parts, specimens of every kind of the best gold-lacquer work, comprising *Kinji*, *Nashiji*, *Hirame*, *Takamakiye*, etc. Entire frame work of Shitan wood. (See illustration.)

1290 Bronze koro, $17\frac{1}{2}$ feet high. Arranged for a fountain and electric light. Standard, carved with mythological subjects, supporting an urn-shaped vase, which forms the body of this grand piece, carved with scenes representing old Japanese legends. Dragons form the handles. Out of the urn a column of water shoots upright, about which is coiled another dragon, supporting a globe. (See illustration.)

OIL PAINTINGS.

1291 MUSCAT GRAPES, by Edward Deakin, California.
 24×36 inches.

1292 CALIFORNIA GRAPES, by same artist. 20×29 inches.

1293 GOLDEN PRUNES, by same artist. 20×30 inches.

1294 GERMAN PRUNES, by same artist. 20×30 inches.

1295 MUSCAT GRAPES, by same artist. 24×16 inches.

1296 FLAME TOKAY, by same artist. 24×16 inches.

1297 OLD STONE STEPS AND LANTERNS AT NIKKO, JAPAN, by Mrs. Nellie Hopps-Howard. 30×45 inches.

THE AMERICAN ART ASSOCIATION,
 MANAGER.



